STUDENTS' MANUAL

Faculty of Arts and Culture
Eastern University, Sri Lanka
Vantharumoolai

STUDENTS' MANUAL
2016-2020

FACULTY OF ARTS & CULTURE
Eastern University, Sri Lanka,
Vantharumoolai,
Chenkalady,
Sri Lanka.

Information contained in this students' manual is accurate as at January 2016. The Faculty of Arts and Culture reserves the right of changing any information given here in as it considers appropriate, without prior notice.

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Foreword

"**Education is the most powerful weapon which you can use to change the world"- Nelson Mandela**

The twenty first century graduate requires a paradigm shift towards Outcome Based Education (OBE) and Student Centered Learning (SCL). The curriculum designed and developed incorporates the necessary knowledge, skills, attitude and mindset that a graduate needs into his/her curriculum. The assessment and evaluation should ensure the quality of a graduate more important than ever before.

The process of curriculum designing of the FAC is taken into account the core elements of the educational process such as graduate attributes, intended learning outcome (ILO) and aligning the course content with reference points of Sri Lanka Qualifications Framework (SLQF). The curriculum of the FAC facilitates the volume of learning at each level is described in terms of credit by SLQF. The curriculum of FAC ensures that the graduate will achieve the ILO through appropriate assessment and evaluation procedure.

The Students' Manual of the FAC contains learner friendly description of the study programme and course curricula including objectives, ILO of the programme, course level, credit notional learning hours, course contents, teaching learning strategies, assessment and evaluation procedure and recommended supplementary readings.

I hope that the FAC Students' Manual will help the student to understand the content of new curriculum, assessment method and other relevant information. I presume that it will be accessible in electronic version in the EUSL website.

I appreciate Dr.T.Krishnamohan, Chairman of Curriculum committee and Editor in Charge of Students' Manual, Members of Curriculum committee, Heads of Departments and Coordinators of Disciplines for their valuable contribution in preparing this Students' Manual.

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Acknowledgement

I would like to express my sincere appreciation to Dr. K.Rajendram, Dean of the Faculty of Arts Culture (FAC) and all the members of the FAC, Eastern University, Sri Lanka for their trust laid in assigning me as the chairman of the faculty curriculum committee and as an editor in charge for the faculty students' manual-2016.

First of all, I would like to thank the members of the curriculum committee wholeheartedly and in particular Prof. Ammankili Murugathas and Dr.J.Kennedy for their tremendous support and professional input given in developing the faculty curriculum.

The success of the faculty curriculum and the preparation of the students' manual would not have been possible without the support of the Heads of the Departments, Co-ordinators, Professors, Senior Lecturers, Assistant Lecturers of the FAC. I would like to extend my sincere thanks to all of them on behalf of the curriculum committee.

My sincere thanks also goes to all the English Language Editors for their professional support in due time. In particular, I would like to extend my gratitude to Miss.S.Kalaimathy, Instructor in English Gr-II, English Language Teaching Unit (ELTU) and Rev. Fr. A. A. Navaretnam, Co-ordinator, Discipline of Christianity for their tireless effort laid to bringing the students' manual to the present format.

I also would like to extend my sincere thanks to Mrs. M. S. J. Mumthaj Sameem, the Senior Assistant Register of the FAC, all the Non- Academic Staff and Students of the FAC for their time and energy to complete the faculty's goal successfully on time.

Finally, I would like to express my special gratitude and thanks to HETC projects Co-coordinators for allocating funds to conduct relevant workshops and facilitate the entire process to improve the FAC curriculum according to the the Sri Lanka Qualification Framework (SLFQ) guidelines.

Thank you for the cooperation.

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Vision of the Faculty

To be a centre of wisdom to enhance and disseminate knowledge, inspire and stimulate innovation and produce action oriented world class intellectuals to serve the region, nation and beyond.

Mission of the Faculty

To create a learning and research environment with best conceivable resources for students and staff to be innovative and committed to excellence and to produce intellectuals with analytical, problem solving, leadership, communication and soft skills.

Eastern University, Sri Lanka

Brief History

The Eastern University, Sri Lanka (EUSL) was established on 1st of October, 1986 by a University Order dated 26th September 1986 issued under section 2 of the Universities Act No.16 of 1978. The University was preceded by the Batticaloa University College, established on 1st August 1981 at Vantharumoolai, Chenkalady, 15 km north of Batticaloa.

The Batticaloa University College was established to fill a long felt need for the development of a Higher Education Institution in the Eastern Province.

The Batticaloa University College began to function with two Faculties; Faculty of Science and Faculty of Agriculture. Both these faculties were affiliated to the University of Peradeniya. Professor S. Rajaratnam was appointed as the Rector of the College and he functioned in this capacity until February 1985.

Professor K.D. Arulpragasam was appointed as the Rector of the Batticaloa University College in April 1985. He successfully uplifted the University College to an independent University and he was appointed as the first Vice-Chancellor in October 1986.

Two new Faculties viz. the Faculty of Commerce & Management with the Departments of Economics, Commerce, and Management, and the Faculty of Cultural Studies with the Departments of Arabic, Islamic studies, and Fine Arts were established in 1988.

The Faculty of Cultural Studies was then expanded with the Department of Languages, the Department of Social Sciences and the Department of Geography; and was renamed as the Faculty of Arts and Culture in 1991.

Subsequently the Faculty of Health-Care Sciences of the Eastern University was established and students were admitted to this faculty from 2006 onwards.

A Campus of the Eastern University functions in Trincomalee with the Faculties of Applied Sciences and Communication and Business Studies.

Swami Vipulananda College of Music and Dance at Kallady, Batticaloa was affiliated to the Eastern University and renamed as Swami Vipulananda Institute of Aesthetic Studies (SVIAS).

Energetic Role of Faculty of Arts Culture

The Faculty of Arts & Culture (FAC) is located at Vantharumoolai, Chenkalady,as it is culturally as well as economically a significant centre of the district of Batticaloa and extends its influence towards Ampara and Trincomalee as well. The FAC faced a lots of challenges and sustained its academic activities for the betterment of the nation as well as the region. The FAC comprises of ten Departments and two Disciplines with over 55 academic staff and around 1350 students.

The FAC at present offers four types of degree programmes leading to Bachelor of Arts (B.A.), Bachelor of Arts Honours (B.A.Hons) Bachelor of Education Honours (B.Ed.Hons) and Bachelor of Pre-School & Primary Education Honours (B.PEd.Hons).

With significant contribution to strengthen the higher education in Humanities and Social Sciences in the university system the FAC, EUSL has developed a full - fledged Faculty with the Departments namely Arabic, Comparative Religion and Social Harmony, Education and Childcare, Fine Arts and Drama and Theater, Geography, Hindu Civilization, History, Islamic Studies, Languages and Social Sciences and two Disciplines, namely, Christianity and Economics. Currently, except Arabic, English, Islamic Studies and Christianity, all other disciplines in the FAC offer Honours degree programmes for students.

In addition, to extend its services to the society, the FAC also incorporated an external undergraduate degree, extramural studies, centre for early childhood and development and centre for social research and development programmes.

To further the dissemination of knowledge at undergraduate level, the FAC expands its programmes of studies to postgraduate degree programs leading to Master of Education (M.Ed.), Master of Arts (M.A.) in Tamil, Fine Arts and Drama & Theater Arts, Geography, Master of Philosophy (M.Phil.) and Doctoral of Philosophy (Ph.D.) in Tamil, Fine Arts and Drama & Theater Arts, Geography and Education.

Orientation programmes beneficial for new entrants prior to embarking on the degree courses are held before the commencement of degree programmes. In addition, students are able to attain awareness of the university system, knowledge in enhancement methods which are built into the curricula and Students Centered Learning (SCL) assessment schemes. Consequently, the FAC plays a dynamic role in the enrichment of social, cultural and economic standards of the predominantly rural population in the region.

Milestones of Faculty of Arts and Culture

1986   Establishment of the Faculty of Cultural Studies

1986   Establishment of the Departments of Islamic Studies, Arabic and Fine Arts

1990   Faculty of Cultural Studies was renamed as Faculty of Arts and Culture

1991   Establishment of the Department of Languages, (Tamil- B.A Degree)

1991   Establishment of the Department of Social Sciences consist Philosophy, Sociology and Political Science as the Disciplines

1991   Swami Vipulananda Memorial Lecture was initiated by the University and handed over to the Faculty of Arts and Culture

1993   Establishment of the Department of Geography (Geography-B.A Degree Programme)

1993   Commencement of the Honours degrees in Political Science, Sociology and Anthropology, Philosophy, Tamil and Fine Arts

1995   Commencement of the Honours Degree in Geography

1996   Commencement of English as a subject in Honours Degree

1996   Commencement of B.A and Honours Degree Programme in Comparative Religion

1997   First publication of a bi- annual peer reviewed research Journal of the Faculty - *Neithal*

1999   Commencement of the MPhil and PhD programme

2000   Commencement of the subjects of Hindu Civilization as B.A Degree programme

2000   Introduction of the Semester system

2004   Commencement of the subjects of Christianity and Education as B.A Degree programme

2005   Commencement of the B.A and Honours degree in Economics

2005   Faculty of Arts and Culture conducted 5th Annual Research Session

2005   Commencement of the Postgraduate Degree Programme - Master of Arts

2006   Comparative Religion and Education units have been upgraded to the Departmental status

2006   The Comparative Religion Unit has been renamed as Department of Comparative Religion and Social Harmony

2006   The Education Unit has been renamed as Department of Education and Child Care

2006   Honours Degree Programme has been commenced by the Hindu Civilization unit.

2007   Commencement of the Discipline of History and offered as a subject in B.A and Honours Degree

2007   Commencement of the M.Ed. programme

2009   Laying the Foundation for a new Faculty Building

2010   Faculty of Arts and Culture conducted 9th Annual Research Session

2010   Establishment of Department of History

2013   Pre-School and Primary Education programme approved by UGC

2014   Upgradation of Department of Hindu Civilization from Discipline of Hindu Civilization

2014   Faculty new building complex (phase - I) has been declared opened

2015   Faculty of Arts and Culture conducted 12th Annual Research Session on 01.12.2015

Admission Policy of the UGC

The university system in Sri Lanka operates within the framework laid down by the universities Act No. 16 of 1978. Under this Act, the University Grants Commission (UGC) is empowered on the selection of students for admission to the undergraduate courses in the national universities in Sri Lanka. Accordingly, at present the UGC selects students for admission to undergraduate courses for 15 national universities and 4 institutes, which have been set up under the universities Act.

In addition to admission of students with local qualifications, special provisions have been made for admission of a limited number of students with foreign qualifications also to follow undergraduate courses of study leading to bachelor's degrees.

Selection of students to universities will be determined on the basis of rank order on average Z-Scores obtained by candidates at the G.C.E. (A/L) Examination released by the Commissioner General of Examinations.

The number of places proposed by universities for each course of study will be assigned between the students based on the ratio of number of students eligible for each course of study by satisfying the subject prerequisites for university admission in respect of each course of study at the G.C.E. (A/L) Examination.

The UGC provides information on university admission policy, courses of study, and the number of places available in universities under each course of study, the subject combination available in each university under different courses of study, and the minimum marks required for admission to various courses in respect of each administrative district.

1.4.1 Students Registration

All students selected for admission to the university, are required to register themselves with the university to which they are admitted, before commencing their course of studies in each academic year. Registration form duly completed together with all documents requested should be returned to the students affairs division of the university on or before the date specified.

1.4.2 Effect of Registration

Any student who completes registration and thereby becomes a registered student of the EUSL is bound by-laws, rules and regulations of the EUSL and is forbidden to register for any other undergraduate course in any other universities in Sri Lanka.

1.4.3 Students' Record Book and Identity Card

On completion of registration, the EUSL will issue to every student a student's record book and an Identity Card bearing his / her photograph duly embossed with the seal of the EUSL. Every student shall carry his / her record book or identity card whilst in the EUSL premises, and shall produce such record book or identity card when called upon to do so by any member of the academic, administrative or security staff of the EUSL.

1.4.4 Renewal of Registration

All Students who continue their course of studies during their second and subsequent years are required to renew their registration at the commencement of each academic year on or before the dates notified. Forms for renewal of registration are made available at student affairs division. The form for renewal duly completed together with the needed documents should be submitted to the student affairs division on or before the closing date specified.

1.4.5 Subjects Registration

Students newly admitted to a faculty are required to select courses available in the departments and register the selected subjects for every semester of the every year. Subjects registered once will not be permitted to be changed.

Therefore, students are advised to study the subject combination of their choice carefully before registration. The period at which students are required to register for courses is announced by the FAC.

This registration process is effected through the coordination of the Dean's office where the Senior Assistant Registrar / Assistant Registrar of the Faculty is doing the registration. Unless the registration form is duly perfected and signed by relevant departments / desiplines registration application will not be entertained.

Student's special attention is invited to the fact that subjects (main) offered in first semester of the first year must continue throughout entire degree program in case of general degree.

Honours degree is offered on a subject, the study of which is continued from second year to fourth year. Students who fail to register for courses during the specified period shall not be allowed to register without the approval of relevant course lecturer and Head of the Department followed by consultation of the Dean.

Authorities of the University

1.5.1 Ministry of Higher Education

The minister shall be responsible for the general direction of university education and the administration of the universities act. The minister may from time to time issue to the UGC such general written directions as he may deem necessary in pursuance of national policy in matters such as finance, university places and medium of instruction, to enable him to discharge effectively, his responsibility for university education and the administration of university act. Every such direction shall as soon as possible be tabled in parliament.

1.5.2 University Grants Commission

The University Grants Commission (UGC) is the apex body of the university system in Sri Lanka which was established on 22nd december 1978 under the universities act No. 16 of 1978. UGC is a regulating body which is planning and co-ordinating of university education so as to conform to national policy. UGC shall be responsible for the allocation of funds to higher educational institutions and monitoring of expenditure of each higher educational institutions. UGC shall be maintenance of academic standards, the regulation of the administration and the regulation of the admission of students to each higher educational institution. The UGC shall consist of chairman, vice-chairman and five other members, all of whom shall be appointed by the president of the country for a term of five years.

1.5.3 The Council

The council of a university (Council), shall be the executive body and governing authority of the university and shall consist of the vice-chancellor, deputy vice-chancellor (if any), rector (if any), the dean of the faculty of graduate studies, (if any), the dean of each faculty, two members elected by the senate from among its members and appointing members to the council of the universities. Appointing members should possess a bachelor's degree from a recognized university or recognized professional qualification, high caliber and have rendered a distinguished service in educational, professional, commercial, industrial, scientific or administrative spheres for at least 10 years in a senior capacity (so that they could stand up to the senior academics in the council), and demonstrate interest in higher education and possess a commendable grasp on policies, issues and challenges of the higher education sector. Besides, due attention should be paid to

ensure ethnic and gender representation as appropriate and inclusion of members from administrative, financial / accounting and legal professions as far as possible. The attendance of members and their contribution to the decision making process of the council and to the institutional development should be assessed on an annual basis through a structured progress report obtained from them. The chairman of the council shall be the vice-chancellor who shall preside at all meetings of the council. If the chairman is unable to preside at a meeting, the members shall elect any member present to preside at such meeting.

1.5.4   The Senate

A university shall have a senate which shall be the academic authority of the university. The senate of the university shall consist of vice-chancellor, deputy vice-chancellor (if any), rector of each campus (if any), director of each institute or centre for higher learning (if any), affiliated to the university, dean of the faculty of graduate studies, (if any), dean of each faculty, head of each department of study, every permanent professor of the university, librarian; and two teachers elected by the permanent teachers of each faculty, from among their numbers. Each elected member shall hold office for a period of three years reckoned from the date of his election. The senate shall have control and general direction of instruction, education, research and examinations in the university

1.5.5   The Faculty Board

Each faculty of a university shall consist of the departments of study assigned to that faculty under the provisions of university act. The faculty board shall exercise and perform such duties and functions and subject to the control of the senate in regulating matters connected with teaching, examination and research in the faculty. The chairman of the faculty board shall be the dean and preside at all meetings of the faculty board. If the chairman is unable to preside over a meeting, the members present shall elect a head of a department to preside the meeting. Faculty board shall exercise, perform and discharge the following powers, duties and functions. To consider and report on any matter referred to it by the senate; subject to the control of the senate, to regulate matters connected with teaching, examinations and research in the departments of study in the faculty; to present recommendations and reports to the senate on all matters connected with the courses of study and examinations in the faculty; to appoint committees, which may include persons other than members of the faculty, for the purpose of considering and reporting on any special subject or subjects, recommend to the senate persons suitable for appointment as examiners.

1.5.6   The Chancellor

His excellency the president of Sri Lanka shall nominate the chancellor of each university. The chancellor shall be the head of the university, hold office for a period of five years reckoned from the date of his nomination, and shall, preside at any convocation of the university.

1.5.7   The Vice-Chancellor

The vice-chancellor of a university shall be appointed for a term of three years by the president, upon the recommendation of the UGC from a panel of three names recommended by the council of that university. No person shall be appointed as vice-chancellor of the same university for more than two consecutive terms. The vice-chancellor shall be a full-time officer of the university, and shall be the principal executive officer and principal academic officer thereof. He shall be an *ex officio* member and chairman of both the council and the senate. The vice-chancellor shall be entitled to convene, be present and speak at, any meeting of any other authority of the university or other body, but shall not be entitled to vote at any such meeting unless he is a member of such other authority or other body. Vice-chancellor is also the accounting officer of the university and responsible for the execution of policies and measures approved by the council in relation to the university and, subject to such policies, the direction, supervision and control of the university, including its administration, and for the maintenance of discipline within the university.

1.5.8   The Dean

There shall be a dean of each faculty who shall be a full time officer of the university and the academic and administrative head of that faculty. The dean shall be elected by the faculty board among the heads of the departments of study comprising such faculty for a term of three years. The dean is the *ex-officio* chairman of the faculty board and an *ex-officio* member of the council and senate. The dean shall subject to the provisions of any appropriate instrument, hold office for a period of three years reckoned from the date of his election.

1.5.9   The Registrar

The registrar of a university shall be appointed by the council upon the recommendation of a selection committee. The registrar shall be the full time officer of the university and shall exercise, perform and discharge such powers, duties and functions as may be conferred or imposed on or assigned to him by university act or by any other appropriate instrument. Registrar shall be responsible for the custody of the records and the property of the university and shall be the *ex-officio* secretary of the council and the senate. He is also the assistant accounting officer of the university and shall subject to the direction and control of the vice-chancellor, be responsible for the general administration of the university and the disciplinary control of its non-academic staff.

1.5.10 The Bursar

The bursar of a university shall be appointed by the council upon the recommendation of a selection committee. He shall be a full-time officer of that university and shall exercise, perform and discharge such powers, duties and functions as may be conferred or imposed on or assigned to him by university act or by any appropriate instrument. The bursar shall, subject to the direction and control of the registrar, be responsible for the administration of the finances of the university, and maintain its accounts in such form and manner as may be prescribed by rules. He shall have the custody of the funds of the university.

1.5.11 The Librarian

The librarian of a university shall be appointed by the council upon the recommendation of a selection committee. She/He shall be a full-time officer of that university and shall exercise, perform and discharge such powers, duties and functions as may be conferred or imposed on or assigned to him by university act or by any appropriate instrument. The librarian shall, subject to the direction and control of the vice-chancellor, be responsible for the administration of the library or libraries of the university and *ex-officio* member of the senate.

Hierarcy of Faculty

1.6.1   Office of the Dean

The dean is the academic and administrative head of the faculty. He is supported by the non-academic staff of his office headed by the senior assistant registrar.

1.6.2   Academic Departments and Heads

Head of a department shall be a professor, associate professor, senior lecturer or lecturer appointed by the council upon the recommendation of the vice-chancellor. Provided that, where the head of a department has not been appointed by the council, the vice-chancellor may appoint a professor, associate professor, senior lecturer or lecturer to act in the post of head of department for a period not exceeding one month reckoned from the date of his appointment. The head of a department shall, subject to the provisions of any appropriate instrument, hold office for a period of three years reckoned from the date of his appointment and shall, unless removed from office, be eligible for reappointment. However, heads of department report directly to the dean of the faculty. All academic and administrative activities of the FAC are governed by the dean of the faculty.

Academic activities are organized by the academic departments of the FAC. The FAC currently has ten academic departments and two disciplines. The departments of study shall come under the purview of the dean of the faculty whereas the head shall be responsible for the development of teaching, research, examination and other relevant academic matters of the departments.

1.6.3   Composition of Faculty Board

Each faculty of a university shall have a faculty board which shall consist of dean of that faculty, all permanent senior professors, professors, associate professors, senior lecturers, lecturers, two members elected by the lecturers (probationary) of the faculty, two students elected by the students of the faculty and three persons not being members of the staff of the university elected by the faculty board from among persons of eminence in the areas of study to the Faculty.

Hierarchy of Faculty of Arts and Culture

Dean

Administration

Senior Assistant Registrar

Minor Employees

Clerical & Allied Staff

Academic

Co-ordinators of Disciplines

Heads of Departments

Tutors

Assistant Lecturers

Probationary Lecturers

Lecturers

Senior Lecturers- Gr I & Gr II

Professors
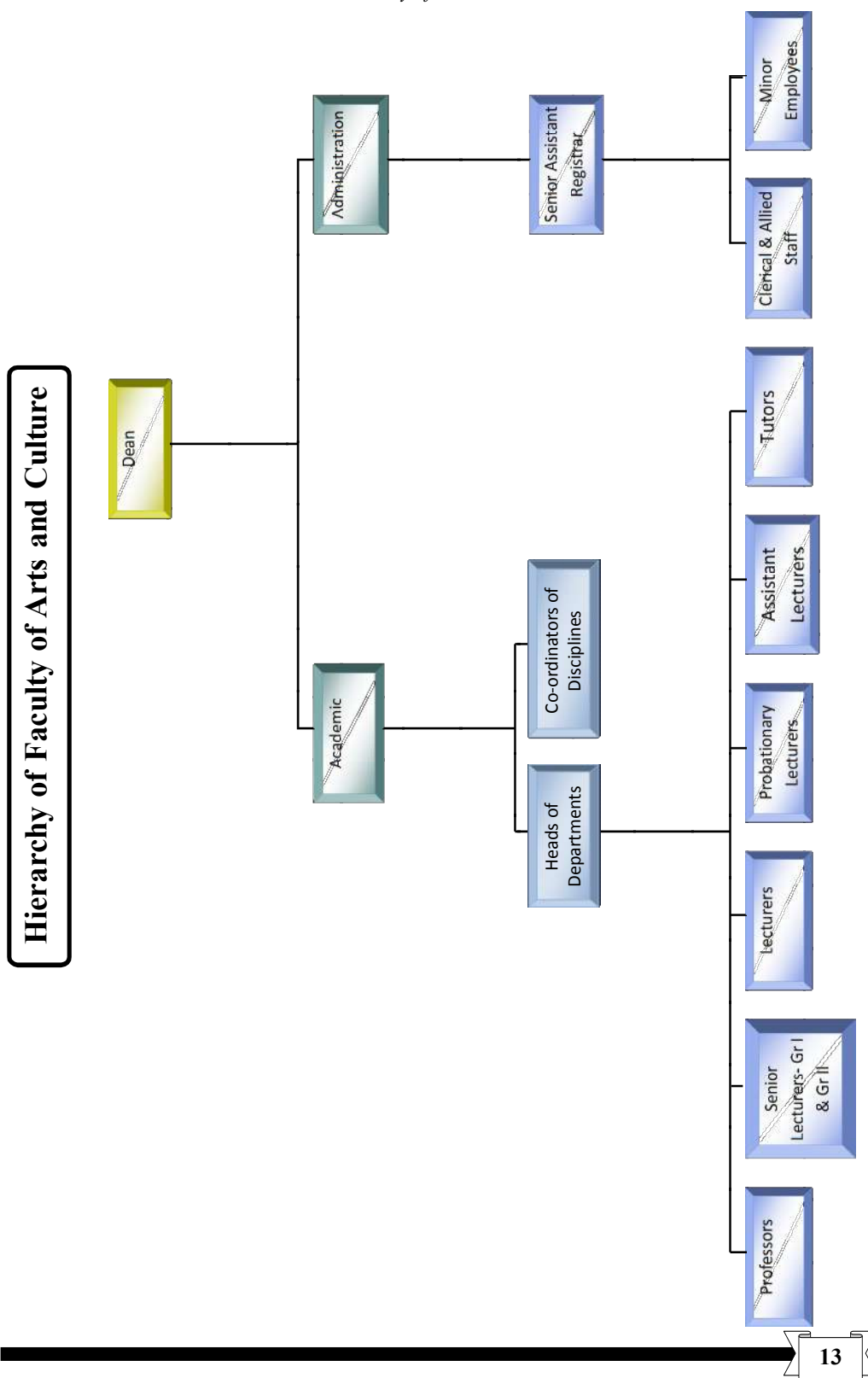
DEAN'S OFFICE

DEAN

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Head, Arabic

Dr.V.Inpamohan
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Mrs.S.Kesavan
Head, Hindu Civilization

Mr.M.Ravi
Head, Social Sciences

Mr.M.T.Rizvi
Head, Islamic Studies

Mr.P.Sachithanantham
Head, Comparative Religion &
Social Harmony

Mr. S.K.Shivahaneshan
Head, History

Dr.M.Varnakulasingam
Head, Geography

Dr.J.Kennedy
Head, ELTU and
Co-ordinator, Economics

Rev. Fr. A. A. Navaretnam
Co-ordinator, Christianity

Structure of the Degree Programmes

2.1.1   Introduction

The academic programmes leading to Bachelor of Arts and Bachelor of Arts Honours degrees at the FAC are of three years and four years durations respectively, and conducted under semester based credit unit system. The curriculum of the FAC is revised to suit the dynamic needs in the field of Humanities and Social Sciences and to the rapid changes taking place in technological transformation in the global academic scenario. In this perspective, revision of the curriculum of the entire undergraduate degree programme for the FAC has been tabled using Student Centered Learning (SCL) and outcome based assessment method.

Considering the importance of English Language (EL) and Information Technology (IT) in higher learning and job opportunities, the general and special degree students are required to improve their EL, IT, and mathematical skills. The EL skill programme is intended to improve reading, writing, listening, and speaking abilities of students in the English language for all degree programs. The mathematical skill programme is provided to acquire logical thinking. The IT skill programme is helpful to students who are not familiar with basic IT skill.

2.1.2   Semester System

Each academic year consists of two semesters and each semester comprises of fifteen (15) weeks inclusive of seventy five (75) working days of academic activities. Each course is taught and assessed basing on the SCL within the same semester. The three years B.A degree programme (Level 5 - SLQF) comprises of six semesters and six end-semester examinations, and the four years Honours degree programme (Level 6-SLQF) comprises of eight semesters and eight end- semester examinations.

2.1.3   Credit Unit

In the SLQF credit unit, the student workload of a full time study programmes is defined as 1500 notional learning hours per academic year. The notional learning hours are demarcated and included the following learning activities;
- Direct contact hours with teachers and trainers,
- Time spent in self-learning,
- Preparation of assignments,
- Carrying out assignments and assessments.

B.A and B.A Honours degree programmes (SLQF Level 5 & 6) address any or all of these which shall be considered. The course unit or a module workload should be computed based on the total amount of learning activities. A student is expected to complete all learning activities in order to achieve the predicted intended learning outcomes.

The following distribution is given for the c m   redit value referred in SLQF 2015

- 50 notional learning hours for students learning activity or field studies is considered to one credit
- 100 notional learning hours for students learning activity or field studies is considered to two credits
- 150 notional learning hours for students learning activity or field studies is considered to three credits
- 100 notional learning hours for a practical activity is considered to one credit
- The fourth year research project in a Honours degree programme should not be less than a total of at least **6** credits of SLQF level 6.

2.1.4   Composition of Courses

The undergraduate degree programmes include core, ancillary, optional courses and internship training, and in addition, the Faculty also offers non-credit foundation courses within the degree programmes.

The ancillary, optional and non-credit foundation courses are designed to meet the themes of the Higher Education for Twenty first   Century (HETC) policy. The theme is to deliver quality higher educational services in line with equitable, social, economical and development needs of the country.

I. Ancillary Courses

Ancillary courses are compulsory for all first year students. The lists of courses include English Language, Information Technology, Science and Critical Thinking, Social Harmony, Basic Sinhala, Mathematics etc.

II. Optional Courses

Second and Third year B.A. and Honours Degree Students will be allowed to choose one optional course from a pool of courses comprises two semester with, outstanding academic quality. The optional courses are taught by conversant academics from different departments in the faculty.

III. Non Credit Foundation Courses

To assist students to acquire a satisfactory proficiency in English Language, Information Technology, and basic Sinhala, a set of non-credited foundation courses are included in the B.A. and Honours degree programmes of the FAC. It is compulsory for every student to pass all the non- credited foundation courses. Each student must get minimum of **Grade C** from each paper of non-credit foundation courses in the second and third year of study inorder to become eligible for the award of the B.A. / Honours degree.

IV. Internship Training / Community Study

Internship Training / Community Study is essential for the B.A and Honours Degree students to enhance their outcome based academic programme and other forms of active learning. This training provides opportunities for students to gain practical training under supervised settings where they can explore career choices, experiment classroom theory, establish professional contacts, build self-confidence, and gain a wide range of work-related skills.

The third year B.A. Degree students earn three credits from their internship training / community study experiences. Students are requested to consult their academic advisors to know about the access to internship training / community study.

The fourth year Honours Degree students earn credit for their internship / community study experiences. Students are requested to consult their respective Head of Department for more information about the said internship training / community study.

The student shall submit a report with a internship training / community study exposure.

V. Field Tour

The B.A and Honours Degree students are expected to fulfill a fieldwork experience with their relevant course. In this respect, at least three days of field tour are expected from 3rd year B.A. and Honours degree students. The student shall submit a written assignment, with supportive readings along with a field tour exposure.

2.1.5 The medium of instruction

The students are taught, instructed and guided by highly trained professional academic staff. The medium of instruction for all degree programme is in Tamil.

2.1.6 Course Notation

I. Core Course Notation

The core course notation includes a two alphabets abbreviation indicating the name of the Discipline responsible for the core course, followed by a four digit number denoting the year of study, semester, serial number of the core courses and credit value respectively.

E.g.1: AR 1112

> **AR** denotes the Arabic

1st digit denotes the Year
2nd digit denotes the Semester
3rd digit denotes the Course Number
4th digit denotes the Credit Value

E.g.2: CRS 2113
CRS denotes Comparative Religion Special and rest of the notation are as same as the above *example 1*

II.   Ancillary Course Notation

The ancillary course notation includes three alphabets abbreviation indicating the name of the discipline responsible for the ancillary course, followed by a four digit number denoting the year of study, semester, serial number of the ancillary courses and credit value respectively.

E.g.:   AEL 1112

AEL denotes Ancillary English Language and rest of the notation are as same as the above *example 1*

III.   Optional Course Notation

The optional course notation includes a three alphabets abbreviation indicating the name of the discipline responsible for the optional course, followed by a four digit number denotes the year of study, semester, serial number of the optional courses and credit value respectively.

E.g.:   OSA 2113

OSA denotes Optional Sociology and Anthropology and rest of the notation are as same as the above *example 1*

IV.   Non - Credit Foundation Course Notation

The non- credit course notation includes three alphabets abbreviation indicating the name of the discipline responsible for the non- credit course, followed by a four digit number denotes the year of study, semester, serial number of the non- credit course and credit value respectively.

E.g.: NBS 1112

NBS denotes Non- Credits Ancillary Course Basic Sinhala and rest of the notation are as same as the above *example 1*.

V.   Internship Training / Community Study Course Notation

The Internship Training notation includes three alphabets abbreviation indicating the name of the Discipline responsible for the internship training, followed by a four digit number denotes the year of study, semester, serial number of the internship training and credit value respectively.

E.g.: INT 3113/ 4113

INT denotes Internship Training and rest of the notation are as same as the above *example 1*.

2.1.7   Abbreviation used in the Faculty

Abbreviation for Core Courses

AR	Arabic
CH	Christianity
CR	Comparative Religion and Social harmony
DT	Drama and Theater Arts
EC	Economics
ED	Education and Child Care
EN	English
FA	Fine Arts
GY	Geography
HC	Hindu Civilization
HY	History
IS	Islamic Studies
PED	Pre -School & Primary Education
PY	Philosophy
PS	Political Science
SA	Sociology and Anthropology
TL	Tamil

Abbreviation for Ancillary Courses

ABS	Ancillary Basic Statistics
ACR	Ancillary Comparative Religion & Social Harmony
AEL	Ancillary English Language
AFA	Ancillary Fine Arts
AIT	Ancillary Information Technology
AMA	Ancillary Mathematics
APY	Ancillary Philosophy
ATL	Ancillary Tamil

Abbreviation for Optional Courses

OCR	Optional Comparative Religion and Social harmony
ODT	Optional Drama and Theater
OEC	Optional Economics
OEN	Optional English
OFA	Optional Fine Arts
OGY	Optional Geography
OHC	Optional Hindu Civilization
OHY	Optional History
OIS	Optional Islamic Studies
OPS	Optional Political Science
OSA	Optional Sociology and Anthropology
OTL	Optional Tamil

Abbreviation for Internship Training

INT	Internship Training

Abbreviation for Non Credit Foundation Courses

NBS	Non Credit Basic Sinhala
NBT	Non Credit Basic Tamil
NEL	Non Credit English Language
NIT	Non Credit Information Technology

Bachelor of Arts (B. A.) Degree Programme - Level 5 - SLQF

2.2.1 Introduction

The Degree programme leading to the B.A degree of the FAC is offered for three (3) years duration and conducted under semester credit unit and SCL assessment based system with six semesters.

All courses within the structure of B.A. degree become an integral part of the overall educational experience. The core courses will be relevant to an individual's interests. Students are encouraged to consider that the core course strength is useful to their current interests and goals, and students are also made to be sure that the core course selections are counterpart of the academic requirements of a student's Honours degree programmes.

The courses offered in the list of core courses for the B.A. degree are compulsory whereas a student has the freedom to select the core course for B.A degree programme offered by ten departments and two disciplines *(E.g. Tamil, Geography, and Economics whereas Political Science, Geography and Economics are the core subjects of choice)*. A student should complete a minimum 90 credit units comprising the core courses 60 credit, ancillary courses 18 credits, optional courses 09 credits and internship training 03 credits during the six semesters (three academic years) for the B.A. degree programme.

Credit Allotment of the B.A. Degree Courses

B.A Degree	1st Year	2nd Year	3rd Year	Total No. of Credit
Core Courses	12	24	24	60
Ancillary Courses	18	-	-	18
Optional Courses	-	06	03	09
Internship Training	-	-	03	03
Total No. of Credit	**30**	**30**	**30**	**90**

2.2.2 Objectives

- To understand special focus on diversified and innovative programs as part of the UGC's strategy,
- To expand scenarios in the fields of humanities and social sciences to reach international level, and ensuring its students by enriching and enlightening through learning experiences,
- To develop an in-depth understanding of both theory and practice in their core courses,
- To provide both a foundation in basic skills and the promotion of advanced skills,
- To identify numerous traditional and non-traditional career avenues,
- To develop strong communication skills linked to their career and creative goals,
- To develop English and Information Technology (IT) skills,
- To improve interpersonal relationship, team work and leadership qualities,
- To give students a broad based and multidisciplinary academic foundation,
- To train graduates who are able to teach, do research and handle social responsibilities in private and public enterprises,
- To offer students wide knowledge in the Humanities and Social Sciences that is fairly sufficient to expose them to numerous job opportunities.

2.2.3 Intended Learning Outcomes (ILO)

After completion of the B.A. degree in FAC, students will be able to ;
- recall knowledge through gathering information, including reading and listening, computer-assisted searching, and scientific test and observation,
- explain and share knowledge, independently and in collaboration with others,
- effectively, both in writing and speaking and by means of accepted methods for presentation, organization, and debate particular to their disciplines,
- differentiate international interdependence and cultural diversity and develop consideration for values, lifestyles, and traditions that may differ from their own,
- construct the role of aesthetic and creative activities expressing both imagination and experience.
- estimate knowledge from a variety of sources and fields with in logical and rational manner.

Bachelor of Arts Honours (B. A.Hons) Degree Programmes - Level 6 - SLQF

2.3.1 Introduction

The Degree program leading to the B.A Honours degree in the FAC is offered for four (4) years duration and conducted under a semester credit unit and SCL assessment based system with eight semesters. At the beginning of the 2nd year of study, a student who is interested in the field of specialization should apply to follow a Honours degree programme from a respective department / discipline.

All courses within the structure of Honours degree become an integral part of the overall specialization field experience. The field of Honours degree will be relevant to an individual's interest. Students are encouraged to consider that field of specialization strength is useful to their knowledge hub and job market.

The Honours degree courses are offered in the list of core courses. Honours degree courses offered by the respective department and discipline can be selected from the list of core courses. A student should complete a minimum 120 credit units comprising the core courses 81 credit, ancillary courses 18 credit, optional courses 12 credit, Dissertation 06 credit and internship training 03 credit during the eight semester (four academic years) for the Honours degree programme.

Credit Allotment of the B.A. Honours Degree Courses

B.A Honours Degree	1st Year	2nd Year	3rd Year	4th Year	No. of. Total Credit
Core Courses	12	24	24	21	81
Ancillary Courses	18	-	-	-	18
Optional Courses	-	06	06	-	12
Dissertation	-	-	-	06	06
Internship Training	-	-	-	03	03
No. of Total Credit	**30**	**30**	**30**	**30**	**120**

2.3.2 Criteria

The criteria for the Honours degree programme are as follows:

- Should obtain at least GPA 3.00 in all papers in both semesters of the subject of specialization concerned. In addition, the student should pass remaining core and ancillary courses by obtaining minimum GPA of 2.00

- Among the ancillary courses the student should obtain GPA 2.00 in ICT & Basic English I & II in both semesters. If a student fails the ancillary courses she/he should complete course before end of the study programme.

- Student will be selected according to the merit order and the number of intake students will be determined by the respective department.

- In case a student is admitted to the FAC under special in take she/he would be allowed only to read Honours degree programme in the subject/s assigned to.

2.3.3 Dissertation

Dissertation is entirely devoted to research and writing. Each student or group of students is guided by a senior lecturer who is appointed by the respective department / discipline. Prior to writing up the dissertations, the student has an opportunity to present her/his research proposal in a forum. The student is expected to maintain a record of consultation with the supervisor and has to annex along with the dissertation.

Examination and Assessment

3.1.1 Assessment Techniques

Assessments that include both continuous and end-term examinations are strongly recommended. Combination of continuous (**assignments, quizzes, mid-semester test, discussion forums, take home assignments and projects)** and end-term examination should be practiced as much as possible. The assessment technique of the Faculty of Arts and Culture incorporates Student Centered Learning (SCL), assessment method, Mid Semester Test (MST) and End Semester Examination.

The outcome based assessment has profound effects on student's future careers. Therefore, it is important that SCL assessment is carried out professionally at all times. It takes into account the extensive knowledge which exists about testing and examination processes. Assessment practices need to reflect on encouragement and reward of the SCL approach.

Regular assessment in SCL related to a course would be different from MST and End Semester examinations process. The assessment tasks can be verified with the developmental process as students are going through. The SCL assessment of a particular course (partially) counts towards the final marks for the respective course.

The following twelve learning outcomes identified by the Ministry of Higher Education in Sri Lanka as of national importance and have been customized as level descriptors to suit each level of qualification. The categorization of the learning outcomes according to the principal K-SAM components is as follows:

Categories of Learning Outcomes	Core Area
1. Subject / Theoretical Knowledge	Knowledge
2. Practical Knowledge and Application	
3. Communication	Skills
4. Teamwork and Leadership	
5. Creativity and Problem Solving	
6. Managerial and Entrepreneurship	
7. Information Usage and Management	
8. Networking and Social Skills	
9. Adaptability and Flexibility	Attitudes, Values, Professionalism and Vision for life
10. Attitudes, Values and Professionalism	
11. Vision for Life	
12. Updating Self / Lifelong Learning	Mind-set and Paradigm

Commonly used student-centered teaching and learning methods description for SLQF recommended for the respective categories of learning outcomes are given below. The needed categories will be utlize by the respactive department according to their needs of the course units.

S.No	Categories of Learning outcomes	Student Centered Teaching and Learning Methods	Level Description
1	Subject / Theoretical Knowledge	Independent learning activities, interactive lectures, team-based learning, and other small group activities	Demonstrate knowledge and understanding of concepts and principles of the areas of study. Collect, Analyse and interpret quantitative and qualitative data.
2	Practical Knowledge and Application	Problem-based learning, team-based learning, inquiry-based learning, practical classes, laboratory sessions, role play	Develop arguments and make sound judgments in accordance with basic theories and concepts of the areas of study. Apply knowledge and understanding of concepts and principles of the areas of study.
3	Communication	Student presentations, role play, debates, dramas	Present information, ideas, and concepts efficiently and effectively.
4	Teamwork and Leadership	Group projects, industrial training, small group learning; e.g. problem-based learning, games	Exercise personal/team responsibility, and leadership in the professional environment/work place.
5	Creativity and Problem Solving	Assignments, projects, small group learning activities; e.g. problem-based learning	Develop arguments and make appropri-ate judgments in accordance with theories and concepts of the areas of study.
6	Managerial and Entrepreneurship	Group projects, industrial training, small group learning; e.g. problem-based learning, games, simulated training, industrial (workplace-based) training	Take initiative, assume personal responsibility and demonstrate accoun-tability.

S.No	Categories of Learning outcomes	Student Centered Teaching and Learning Methods	Level Description
7	Information Usage and Management	Assignments, presentations, projects, case studies	Demonstrate specialized transferable skills related to ICT skills.
8	Networking and Social Skills	Student presentations, role-play, debates, dramas	Ability to work in teams and provide leadership.
9	Adaptability and Flexibility	Group projects, industrial training, small group learning; e.g. problem-based learning, role plays, portfolios	Develop appropriate strategies for adapting to changing environments.
10	Attitudes, Values and Professionalism	Group projects, industrial training, small group learning; e.g. problem-based learning, role play, portfolios	Exercise initiative, personal responsibi-lity and accountability in tasks performed. Demonstrate positive attitudes and social responsibility.
11	Vision for Life	Portfolios, reflective practice	Clearly identify where one wants to be and develop long term goals according-ly. Acquire new competencies that will enable them to assume major respon-sibilities.
12	Updating Self / Lifelong Learning	Portfolios, reflective practice	Undertake further training and develop additional skills that will enable them to make sound decisions. Identify ways of independent learning and lifelong learning.

SCL assessment marks should be evaluated out of 100% and should be converted to contribute to 40% of the final marks.

The learner is expected to meet or demonstrate that certain learning outcomes have been achieved. Therefore, the assessment of the outcomes of learning by effective and appropriate assessment methods are essential in the process of the qualification framework.

I.   Evaluations of Formative Assessment/ SCL Assessment

The formative assessment/ SCL assessment marks shall be evaluated for 100%, the same to be converted to 40 % and will be added to the end semester marks.

II. Mid Semester Test (MST)

The Mid Semester Test will be scheduled during the mid-part of each semester for a period of one week. The mid semester evaluation has the potential to improve end semester evaluation and enhance student's performance in the end semester examination.

Further, the mid semester evaluation could be conducted by the teacher in various modes. However, any mode of MST shall be evaluated for 100% and the same has to be converted to 10% and will be added to the end semester marks.

III. Evaluations of Summative Assessment / End Semester Examination

The end semester examination will be held at the end of each semester, prior to the commencement of the examination two weeks of study period would be granted.

The end semester examination marks shall be evaluated for 100% and the same has to be converted to 50% and would add to the final marks of the particular semester concerned.

IV. Dissertation

The dissertation of the honours degree programme shall be converted according to the following scheme:
- Dissertation   60 out of 100%
- Viva-Voce   40 out of 100%

V.   Summary

The final evaluation marks of a course shall be converted in the following method:

- End Semester Examination   -   50 out of 100%
- SCL Assessment   -   40 out of 100%
- Mid Semester Test   -   10 out of 100%

Formative assesment and mid-semester test are to be made mandatory inorder to site for the final examination.

VI. Evaluation Procedure

Evaluation of all courses includes SCL assessment during the semester, MST and end semester examination. MST will be conducted at the end of the 7th week of each semester. The duration of the examination depends on the course credit.

3.1.2 Grading System

The UGC circular No 901 noted 12 grades and grade point values and grade point average (GPA) for awarding classes / pass in assessing students' performance. These are A+, A, A-, B+, B, B-, C+, C, C-, D+, D, and E. To obtain a pass in a subject a student must score a grade *C* or above.

The FAC uses the above value of each grade and definitions of student performance are shown below:

Grade	Grade Pts.	Marks Range	Awarding Class/ Pass
A+	4.00	89-above	
A	4.00	82-88	
A-	**3.70**	**75-81**	**First**
B+	**3.30**	**68-74**	**Second Upper**
B	**3.00**	**60-67**	**Second Lower**
B-	2.70	54-59	
C+	2.30	47-53	
C	**2.00**	**40-46**	**Pass**
C-	1.70	35-39	
D+	1.30	30-34	
D	1.00	25-29	
E	0.00	00-24	

3.1.3 Grade Point Average (GPA) per semester

GPA is computed by dividing the sum of the products of number of credit for each course followed and the grade points earned for that course by a student by the total number of credit for the courses followed during the semester by that student.

I. Cumulated GPA

Cumulated Grade point Average is computed by dividing the sum of the product of the number of credits of all the courses followed and the grade points earned for that courses by a student by the total number of credit for the courses followed up to that point of time by that student.

$$GPA = \frac{\text{Total Grade Point/ s } (\Sigma\ c_i g_i)}{\text{Total Credits } (\Sigma\ c_i)}$$

C_i -   number of credits for the **i**[th] course

g_i -   grade point for the **i**[th] course

II. GPA for B.A. Degree

The cumulated GPA (G_g**)** for the B.A. Degree will be computed as follows:

$$G_g = \frac{G_1 + 2G_2 + 2G_3}{5}$$

III. GPA for Honours Degree

The cumulated GPA **(G_s)** for the Honours Degree will be computed as follows:

$$G_s = \frac{G_1 + 2G_2 + 2G_3 + 2G_4}{7}$$

G_1 -   GPA for 1st year

G_2 -   GPA for 2nd year

G_3 -   GPA for 3rd year

G_4 -   GPA for 4th year

G_g -   Bachelor of Arts

G_s -   Bachelor of Arts Honours

3.1.4 Awarding of Degree

I. The Name of Designator and Qualifier

The following degrees shall be awarded by the FAC such as Bachelor of Arts (BA), Bachelor of Arts Honours (B.A.Hons), (some examples are Bachelor of Arts Honours in Political Science and sBachelor of Arts Honours in Geography) Bachelor of Education Honours (B.Ed.Hons) and Bachelor of Pre-School Primary Education Honours (B.PEd.Hons) The minimum grade pass of a course should be *C*. The GPA will be computed to the first decimal place.

II. Awarding of B.A Degree

A student to be eligible to obtain B.A degree should maintain a cumulative GPA of 2.00 or above in all 90 credit course units, and a candidate may be awarded a class, if she/he has completed the 90 credit units within the period of three consecutive academic years. Except first year of study, both English and IT shall be offered to the students as "non-credit courses" and each student must acquire minimum of **GPA 2.00** from each paper in the second and third year of study. If a candidate fails in one or more course units in the second and third year of study and still completes these units within four academic years, she/he is eligible for a class.

According the UGC circular No 901, students will be awarded academic class at B.A degree as follows :

a. First Class

If she/he obtains CGPA of 3.70 or above and obtains a minimum GPA of 2.00 in all courses she/he will be awarded First class.

b. Second Class (Upper Division)

If she / he obtains CGPA between 3.30-3.60 and obtains minimum of GPA 2.00 in all courses she / he will be awarded Second Class (Upper Division)

c. Second Class (Lower Division)

If she / he obtains CGPA between 3.00 -3.20 and obtains minimum of GPA 2.00 in all courses she / he will be awarded Second Class (Lower Division)

III. Awarding of B.A, B.Ed. and PED Honours Degree

A student to be eligible to obtain B.A Honours degree should maintain a cumulative GPA of 2.00 or above in all 120 credit course units and, obtain a minimum GP of 2.00 in all the course units in all years of study aggregating 120 credits. Except first year of study, both English and IT shall be offered to the students as "non-credit courses" and each student must acquire minimum **GPA of 2.00** from each paper in the second and third year of study and complete relevant requirements within four academic years. A student will be awarded academic honors in B.A Honours degree if she/he has completed the 120 credit units within the period of four academic years. If a candidate fails in one or more course units in the second and third year of study and still completes these units within four academic years, she/he is eligible for a class.

According the UGC circular No 901, Students will be awarded academic class at B.A, B.Ed. and PED Honours Degree as follows

a. First Class

If she/he obtains CGPA of 3.70 or above and obtains a minimum GPA of 2.00 in all courses she/he will be awarded First class.

b. Second Class (Upper Division)

If she / he obtains CGPA between 3.30-3.60 and obtains minimum of GPA 2.00 in all courses she / he will be awarded Second Class (Upper Division)

c. Second Class (Lower Division)

If she / he obtains CGPA between 3.00 -3.20 and obtains minimum of GPA 2.00 in all courses she / he will be awarded Second Class (Lower Division)

IV. Effective Date of the Degree

- The effective date of the degree shall be the date of the last paper of the final examination for the B.A. degree.

- The effective date of the honours degree is either the date of submission of the Dissertation which is determined by Board of the FAC or the last paper of the final examination depending on which comes last.

3.1.5 Eligibility to sit for the Examination

I. Attendance for Lecture

One hundred percent regular attendance is expected from each student. A student who does not have 80% attendance for both theory and practical, and has not satisfied the course requirements maintained by the teacher concern shall not be eligible to sit for the end semester examination and given IC (Incomplete) symbol where the candidate shall be required to repeat the course in the subsequent semester. The candidate shall be awarded maximum "C" grade which is equivalent to GPA 2.00 to that particular paper/course.

Students are requested to obtain prior approval from the Dean of the Faculty by submitting a letter of request issued by the director/ physical education to support the absence from course work due to any kind of sports activities inside the university system. Representatives of the students' union must submit official document(s) to the Dean of the faculty to support the absence from course / practical work due to official union meetings / activities.

II.   Submission of Medical Certificate

Students who fail to continue course work due to medical reasons are requested to submit proper medical certificate issued by the government hospitals/registered medical practitioners/university medical officer (UMO).

Under exceptional circumstance medical certificates issued by other sources could be validated by university medical board (UMB). A valid medical certificate means, a medical certificate issued by the following authorities;

- University Medical Officer (UMO)
- District Medical Officer (DMO)
- Consultant specialist in the relevant field
- Head of a Government Based Hospital
- Medical Superintendent of an Ayurveda / Government Hospital
- Ayurveda Physician registered in Ayurveda Medical Council

III.   Repeat Examination

- If a candidate obtains GPA below 2.00 in a paper, she/he must repeat the paper.
- Those who failed in a course unit are required to sit for the said examination when it is held next**.**
- A candidate can repeat a paper not more than thrice. A grace chance may be consi -dered with the approval of the Faculty Board of FAC and the subsequent senate, EUSL.
- A repeat candidate shall be awarded a maximum of GPA 2.00 in the respetive paper.

IV.   Absence from the Examination

Except for any justifiable reasons to the faculty board and the medical grounds supported by a valid medical certificate, if a student gets absent from scheduled examinations, a grade E will be given. A student who has obtained grade E in a particular course has to repeat the course at the first available opportunity. The maximum grade given for a repeated examination shall be C or GPA of 2.00

A student is physically indisposed during examination period should contact the UMO immediately. While a student is physically indisposed at home or elsewhere during the examination period student's parents/guardian should inform it to the dean of the FAC within seven (07) days by a telegram followed by a written communication. Medical certificate also should be sent to the dean of the FAC within fourteen (14) days of the particular examination.

If a B.A degree and honours degree student has completed a period of six (06) and eight (08) academic years respectively from the date of registration to the EUSL, she/he shall not be permitted to sit for any course examination in the FAC. The registration of the student shall automatically cancelled after the above said stipulated period.

3.1.6 Moderation and Scrutiny of Question Paper

All question papers should be moderated by senior academic staff in the subject. Scrutiny of examination papers and evaluation of answer scripts will be made according to the regulations and guidelines of EUSL.

End semester examination question paper should have two parts such as, part I and Part II. Part I consists of structured questions and the number of questions depend on the credit values of the respective course. Part II consists of essay type questions and the numbers of questions depend on the credit values of the respective course.

For instance, a course for two credit value has three structured questions in Part I, out of which the candidate is required to answer any two and Part II has three essay type questions, out of which the candidate is required to answer any two.

A course for three credit value has three structured questions in Part I and the candidate is required to answer any two questions, and Part II consists of four essay type questions, out of which the candidate is required to answer any three question.

3.1.7 Examination Rules and Regulation to Candidates

1. Candidates are responsible for ensuring that they have been entered correctly for their examinations. All candidates must ensure that they know the date, time and location of all examinations they are required to take.

2. Candidates are required to be at the examination hall at least 15 minutes before the commencement of each paper, but shall not enter the hall until they are requested to do so by the Supervisor.

3. A pre-planned seating schedule has been arranged for each exam session. Students must familiarise himself/herself with the seat(s) allocated to him/her, in advance.

4. All personal belongings, briefcases, bags, books, notes etc. must be placed in a designated area identified by the invigilator. Students requiring further equipment from a bag or briefcase after the commencement of the examination must ask an invigilator to obtain it for them.

5. Students are requested to switch off mobile phones and place them with their belongings in the designated area. If a candidate is found in possession of his/her mobile phone during the examination they will be deemed to be contravening the examination regulations.

6. Students are requested to ensure their watches do not chime hourly.

7. Students are permitted to use silent, non-programmable calculators, unless expressly prohibited for a particular examination. Where appropriate, however, programmable calculators will be permitted in examinations where authorised by a Module Leader in accordance with the assessment regulations issued to these particular students.

8. Any unauthorised material discovered inside dictionaries will be confiscated and candidates will be deemed to be in breach of examination regulations. Electronic dictionaries are not permitted in examinations.

9. Strict silence must be observed at all times in the examination room

10. Students must not communicate with each other during the examination

11. Late comers will not be given any extra time for the examination.

12. No candidate shall be admitted to the examination hall for any reason whatsoever after the expiry of half an hour from the commencement of the examination. Nor shall a candidate be allowed to leave the hall until half-an-hour has lapsed from the commencement of .the examination or during the last 15 minutes of the paper.

13. On admission to the hall, a candidate shall occupy the seat allotted to him/her and shall not change it except on the specific instructions of the Supervisor.

14. Candidates are responsible for ensuring that they have the correct question papers.

15. A candidate shall have his /her student Identity Card, National Identity card, and the Admission Card with him/her in the examination hall on every occasion he/she presents himself/herself for a paper. His/her candidature is liable to be cancelled if he/she does not produce the Identity Card when requested to do so. If he/she failed to bring his/her Identity Card on any occasion, he/she shall sign a declaration in respect of the paper for which he/she has not produced the Identity Card in the examination hall and produce the Identity Card to the Registrar on the following

day. If a candidate loses his/her Identity Card in the course of the Examination, he/she shall obtain a duplicate Identity Card from the Examination Registrar, for production at the examination hall.

16. Students should be ensure that their face identification in the Examination hall.

17. Admission Cards signed in the presence of the Supervisor / Invigilator shall be handed over to the Supervisor / Invigilator on the day of your last paper.

18. Candidates shall bring their own pens, ink, mathematical instruments, erasers, pencils or any other approved equipment or stationery which they have been instructed to bring. Do not share pens, erasers or calculators, etc.

19. Examination stationery (i.e. writing paper, graph paper, drawing paper, ledger paper, precise paper etc.) will be supplied. As and when necessary. No sheet of paper or answer book supplied to a candidate may be tom, crumpled, folded or otherwise mutilated. No papers other than those supplied to him/her by the Supervisor/Invigilator shall be used by a candidate. Log tables or any other material provided shall be used with care and left behind on the desk. All material supplied whether used or unused other than the answer scripts, shall be left behind on the desk and not removed from the examination halls.

20. No candidate shall have on his/her person or in his/her clothes or on the Admission Card, Time Tables or any other object he/she is permitted to bring into the examination hall, any notes, signs and formula or any other unauthorized material. Books, notes, parcels, hand bags cellular phones etc. which a candidate has brought with him/her should be kept at a place indicated by the Supervisor/Invigilator. The supervisor shall not take the responsibility in case any of these materials kept is lost.

21. A candidate may be required by the Supervisor to declare any item in his/her possession or person.

22. Every candidate shall enter his/her Index Number at the appropriate place on the answer book and on every continuation paper. He/she shall also enter all necessary particulars as indicated in the cover of the answer book. A candidate who inserts on his/her script an Index number other than his/her own is liable to be considered as having attempted to cheat. The supervisor/Invigilator has, the authority to check the answer scripts of the candidate. A script that bears no Index Number or an Index Number which cannot be identified, is liable to be rejected. No candidate shall write his name or any other identifying mark on the answer scripts.

23. Candidates are under the authority of the Supervisor and shall assist him/her by carrying out his/her instructions and those of the Invigilators, during the examination and immediately before and after it.

24. Every candidate shall conduct himself/herself in the examination hall and its precincts so as not to cause disturbance or inconvenience to the Supervisor or his/her staff or to the other candidates. In entering and leaving the hall, he/she shall conduct himself:/herself as quietly as possible. A candidate is liable to be excluded from the examination hall for disorderly conduct.

25. Absolute silence shall be maintained in the examination hall and its precincts.

26. A candidate is not permitted for any, reason whatsoever to communicate or to have any dealings with any person other than the Supervisor/Invigilator. The attention of the Supervisor/Invigilator shall be drawn by the candidate by raising his hand from where he is seated.

27. After the examination has commenced no candidate shall be permitted to leave the examination hall even temporarily. In case of an emergency, the Supervisor/ Invigilator shall grant him permission to do so but the candidate shall be under his constant surveillance.

28. Candidates who wish to leave an examination room must do so quietly, and with the minimum of disturbance both inside and immediately outside the examination room. To avoid disturbance to others candidates are not permitted to leave the examination room during the last twenty minutes of an examination. For examination rooms where papers of mixed duration are running it is at the invigilators' discretion if the candidate is permitted to leave. Any candidate wishing to leave the examination room temporarily should raise their hand to request permission from an invigilator. Candidates permitted to leave the room will be escorted by the male or female attendant who will be on duty outside the room throughout each session. Any candidates who leave the examination room without the invigilators permission will be deemed to have withdrawn from the examination and will not be re-admitted.

29. In the event of illness, the candidate feel unable to continue with the examination, the student should remain seated and raise their hand to attract the attention of an invigilator.

30. Candidate shall stop work promptly when ordered by the Supervisor/Invigilator to do so. If this instruction is not strictly followed the Supervisor/Invigilator has the authority to make an endorsement to this effect on the answer scripts.

31. All calculations and rough work shall be done only on paper supplied for the examination, and shall be cancelled and attached to the answer scripts. Such work should not be done on admission cards, time tables, question papers, record books or on any other paper. Any candidate who disregards these instructions is liable to be considered as having written notes or outlines of answer with the intention of copying.

32. Students found copying, communicating with another student, or using any unauthorised materials may be expelled from the room. A written report on the incident will be submitted by the invigilator to the Examination Offence Committee.

33. Any answer or part of the answer which is not to be considered for the purpose of assessment shall be neatly crossed out. If the same question has been attempted in more than one place the answer or answers that are not to be considered shall be neatly crossed out.

34. Every candidate shall hand over the answer script personally to the Supervisor/ Invigilator or, remain in his/her seat until it is collected. On no account shall a candidate hand over his/her answer script to an Attendant, a minor employee or another candidate.

35. A candidate who has handed over his/her answer script shall under no circumstances be entitled to call it back.

36. Any candidate who wishes to leave the examination early must have their script collected by the invigilator before they leave their desk.

37. No candidate shall remove his/her or any other candidate's answer script from the Examination hall.

38. No candidate shall copy or attempt to copy from any book or paper or notes or similar Materials or from the scripts of another candidate. Nor shall any candidate either help another candidate or obtain help from another candidate or any other person. Nor shall any candidate conduct himself/herself so negligently that an opportunity is given to any other candidate to read anything written by him/her or to watch any practical examination performed by him/her. Nor shall any candidate use any other unfair means or obtain or render improper assistance at the examination.

39. No candidate shall submit a practical or field book or dissertation 'or project study or term paper or assignment or answer script which has been done wholly or partly by anyone other than the candidate himself/herself.

40. No person shall impersonate a candidate at the examination, nor shall any candidate allow himself/herself to be impersonated by another person.

41. If circumstances arise which in the opinion of the Supervisor render the cancellation or postponement of the examination necessary, he/she shall stop the examination, collect the scripts already written and then report the matter as, soon as possible to the Vice- Chancellor /Registrar.

42. The Supervisor/Invigilator is empowered to request any candidate to make a statement in writing on any matter which may have arisen during the course of the examination and such statement shall be signed by the' candidate. No candidate shall refuse to make' such a statement or to sign it.

43. Every candidate who registers for an examination shall be deemed to have sat the

44. Examination unless:
    (a)   He / she is permitted by the Senate for valid reason to withdraw from such' examination on a ground acceptable to the Senate within the specified period_or

    (b)   He / she submits a medical certificate prior to the commencement of the examination.

45. When a candidate is unable to present himself/herself for any part/section of an examination, he/she shall notify or cause-to be notified this fact to the Registrar, immediately. This should be confirmed in writing with support documents within 48 hours by registered post.

46. A student eligible to sit the examination shall be deemed to have sat the first scheduled examination irrespective of the fact whether he/she has already sat or not unless the Senate is satisfied that he/she has been prevented from sitting the examination due to illness or any other reasonable cause.

47. A student who withdraws or absents himself/herself from the examination shall not be eligible for honors at the next examination unless relevant faculty and the Senate decides otherwise.

48. Candidates who are 'unsuccessful at the first attempt will be given two further consecutive attempts to complete the examination. The student shall be deemed to have sat, the examination irrespective of the fact whether he/she sat or not unless the Senate is satisfied that he/she has been prevented from sitting the examination due to illness or any other reasonable cause.

49. NQ student shall sit an examination, if he/she has exhausted the number of attempts that he/she is allowed to sit the particular examination, unless he/she has been granted special permission to do so by the Senate. '

50. Anyhow four chances can be given by relevant faculty and one grace chance can be given by senate.

51. When time is called at the end of the examination, students must stop writing immediately.

52. If the alarm sounds during the examination, students must follow the instructions of the invigilator. Students must leave the room in silence and must not take any papers or material from the room and must adhere to examination regulations. Students must not re-enter the room before they are instructed to do so.

53. Students must ensure by the end of the examination that the front cover of the answer book has been completed, any additional sheets have been securely attached to the answer book with the tag provided and that their details have been entered on each additional sheet.

54. Students must remain seated until all scripts have been collected and counted and the invigilator gives the signal to leave the room.

55. Smoking is not permitted in any University buildings, including examination rooms.

56. Students are required to be available throughout all formal examination and marking periods to answer any queries from the examiners or from the Examinations Office. Students who cannot be contacted will be subject to such academic penalties as the examiners see fit (including in relation to the illegibility of a script the award of a mark of zero).

First Year, First Semester Ancillary Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
AEL 1112	ELTU	Basic English- I	100	02
AIT 1122	CICT	Introduction to Computing - I	100	02
ACR 1132	Comparative Religion and Social Harmony	Multi- Religious Social Harmony	100	02
ATL 1142	Languages	Tamil Language Skill - I	100	02

First Year, Second Semester Ancillary Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
AEL 1212	ELTU	Basic English- II	100	02
AIT 1222	CICT	Introduction to Computing - II	100	02
AFA 1232	Fine Arts	Introduction to Art Entrepreneurship	100	02
APY 1242	Social Sciences	Introduction to Science and Critical Thinking	100	02
AMA 1252 ABS 1262	Mathematics	Basic Mathematics or Basic Statistics	100	02

First Year Non- Credit Foundation Courses

Course Notation	Department / Unit	Course Title	No. of Credit
NBS 1110	Languages	Basic Sinhala	Non Credit (100 N.L.H)
NBT 1120	Languages	Basic Tamil	Non Credit (100 N.L.H)

Second Year, First Semester Optional Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
OSA 2113	Social Sciences	Community Development	150	03
OFA 2123	Fine Arts	Cinema and Tamil Society	150	03
OHC 2133	Hindu Civilization	Cultural Monuments & Museum Studies	150	03
OCR 2143	Comparative Religion and Social Harmony	Phenomenology of Religion in the World	150	03
OIS 2153	Islamic Studies	Concepts of Equality and Justice in Islam	150	03
OHY 2163	History	Laws and Customs of Sri Lankan Tamils	150	03

Second Year, Second Semester Optional Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
OGY 2213	Geography	Disaster Management	150	03
OEC 2223	Economics	Environmental and Natural Resource Economics	150	03
ODT 2233	Fine Arts	Games, Sports and Theatre	150	03
OEN 2243	Languages	Advanced Reading and Writing	150	03
OHC 2253	Hindu Civilization	Cultural Tourism in Sri Lanka	150	03
OCR 2263	Comparative Religion and Social Harmony	Good Governance and Team work	150	03

Second Year – Non Credit Foundation Courses

Course Notation	Department / Unit	Course Title	No. of Credits
NEL 2110	ELTU	Intermediate General English -I	Non – Credit (100 N.L.Hrs)
NIT 2120	CICT	Introduction to Computational Arts -I	Non–Credit (50 N.L.HrsTheory, 100 N.L.Hrs Practical)
NEL 2210	ELTU	Intermediate General English -II	Non – Credit (100 N.L.Hrs)
NIT 2220	CICT	Introduction to Computational Arts -II	Non–Credit (50 N.L.Hrs Theory, 100 N.L.Hrs Practical)

Third Year, First Semester Optional Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
OGY 3113	Geography	Environmental Management	150	03
OHY 3123	History	History of the Sri Lankan Tamils	150	03
OEN 3133	Languages	Translation Skills	150	03
OFA 3143	Fine Arts	Art, Culture and Society	150	03
ODT 3153	Fine Arts	Social Issues and Theatre Activism	150	03
OTL 3163	Languages	Writing for Media	150	03

Third Year, Second Semester Optional Courses

Course Notation	Department / Unit	Course Title	No. of notional learning Hrs.	No. of Credit
ODT 3213	Fine Arts	Theatres, Societies and Development Programmes	150	03
OTL 3223	Languages	Translation Techniques	150	03
OHY 3233	History	Selected themes from Sri Lankan History	150	03
OGY 3243	Geography	Tourism and Development	150	03
OPS 3253	Political Science	Salient feature of International Humanitarian Law	150	03
OEC 3263	Economics	Economy of Sri Lanka	150	03

Third Year, Non Credit Foundation Courses

Course Notation	Department / Unit	Course Title	No. of Credits
NEL 3110	ELTU	Advanced General English - I	Non –Credit (100 N.L.Hrs)
NIT 3120	CICT	Visual Application Development-I	Non –Credit (100 N.L.Hrs)
NEL 3210	ELTU	Advanced General English -II	Non –Credit (100 N.L.Hrs)
NIT 3220	CICT	Visual Application Development- II	Non –Credit (100 N.L.Hrs)

Internship Training / Community Study
INT 3113 and INT 4113

Aim

Internship Training / Community Study is essential for the Bachelor of Arts (B.A) and Bachelor of Arts Honours (B.A Hons) degree students to enhance their outcome based and students centered learning academic programme and other forms of active learning. Internship Training / Community Study course aims to provide students learning opportunities to put their knowledge and skills into practice and to gain on the job experience in an internship. Students will obtain interdisciplinary practical learning experiences in different kind of local organizations, such as business, government, social services, etc. Through first hand practical experience in real workplace, students are expected to develop self awareness, explore their job interests, establish job required attributes, experience real workplace challenges, and prepare for employment as professional practitioners upon graduation.

Stakeholders

The B.A and B.A Hons students earn three credits from their internship training / community study experiences. The B.A students are requested to consult their academic advisors to know about the access to internship training / community study. B.A Hons students are requested to consult their respective Head of Department for more information about the said internship training/ community study.

Objectives

- To support students develop a good understanding of the real world through first hand practical experience locally.
- To provide a training platform for students to integrate knowledge acquired from classroom learning with practical work experiences and equip for their future career.
- To assist students to better develop social awareness, critical thinking and analytical ability so that they can identify practical solutions to complex problems.
- To enhance students' personal growth and their competiveness by improving their communication, problem solving and leading skills.

Intended Learning Outcomes (ILOs)

After completion of the course, students will be able to:

- record substantive and detailed knowledge and understanding in the community and workplace.
- state core values, principles and functioning processes of management and opera -tion of an assigned government or non government organization.
- recognize and practice the job required transferable skills.
- apply effectively in different interpersonal settings, in writing and in a variety of media.
- organize effectively in team and independently.
- formulate in personal and professional aspects with the internship experience.
- evaluate own work experience in a reflective manner.
- choose own pathway independently to better job
- assess own capacity and search appropriate job
- value professional ethics, norms and code of conduct.

Contents

1. Introduction :-
   provide background information on the organization / community structure

2. General internship responsibilities:-
   make awareness related to the number of hours working and either an organization or community demonstrating their engagement with supporting

3. Projects involved and lessons learned:-
   describe experiences in employee communication, training programs, team work and problem solving skills.

4. Internship summary:
   include professionals and confidence of students experience; e.g. comments on the role of the site supervisor and support provided by the organization and the community

5. Appendices
   include internship proposal, documentation of work hours e.g. log book and supervisor's evaluation. Make sure that student supervisor should send a copy of the assessment form to the faculty.

Note : In case of community based study assigned mentor should furnish a brief note regarding student involvement in the community study.

Intended learning outcomes activities (ILOAs)

Activities	Remarks	ILOA No(s)
Readings	Assigned readings on professional ethics, job protocol and interpersonal communication skills. Corporate readings assigned by Internship Supervisor based on supervisor-student consultations. Reading examination may be an optional assessment.	1, 2
Pre-Training	Pre-internship training to help students acquire the job protocol, resume writing, interview skills and interpersonal skills required for succeeding in a workplace.	1, 2, 3, 4
Pre-internship Meeting	Related information will be released and students can raise their concerns or problems about the internship at different stages.	1, 2
Internship	Provide students with real life working experience in local contexts for a period of required work (study) hours within 15 weeks during semester.	1, 2, 3, 4, 5, 6, 7
Internship Supervisor's Assessment	Faculty academic staff member will be assigned as the Internship Supervisor who will communicate closely with the Agency Supervisor from the organization. The Internship Supervisor will also regularly contact with the intern or visit the agency for the assessment of intern's performance.	1, 2, 3, 4, 5, 6, 7,8,9,10
Agency Supervisor's Assessment	An Agency Supervisor will be assigned by the organization. Assessment by the supervi-sor will be given to the internship throughout the period accumulating in the assessment report at the end.	1, 2, 3, 4, 5, 6, 7
Oral Presentation	Post-internship Presentation to summarize the learning outcomes.	1, 2, 4, 6, 7
Report writing	Written report of the understanding and reflection on work experience.	1, 2, 3, 4, 6, 7

Department of Arabic

The department of Arabic is the oldest one in the FAC, EUSL. This department has been offering B.A. degree programme since it has established in 1982. This programme includes the main aspects of language (Linguistics, Literature and Translation).

The course of this programme is designed to develop competency in the Arabic language which possesses a long history and literary tradition in addition to it has a huge place in the business world. It is designed to learn the aspects of the existing languages as well as the dead languages and relationships between languages and other disciplines. Indeed, this course will help the students with enhancing the employment opportunity both locally and internationally.

Objective
- To understand proper basic grammar of Arabic language
- To identify characterises of Arabic language
- To get exposure in translating the Arabic language
- To relate the students with the knowledge of poems and poets who played a major role in developing Arabic literature
- To understand linguistics ability in Arabic language
- To understand the relationship of Arabs and south Indian Muslims with srilanaka
- To understand the usage and elucidate the principle followed in compiling dictionaries
- To classify the linguistics dictionaries in many of their form which deal in the explanation of Arabic words
- To identify the chief characterises of modern Arabic language
- To get familiarity in writing essays and short stories by citing samples
- To identify the background of Arabic literature and its relationship with international literature

Intended Learning Outcomes
After completion of the courses in the discipline on Christianity students will be able to:
- record the nature and scope of Arabic language
- describe new phrase and modern usage if the Arabic language
- state the relationship of Arabic with South Indian Muslims and srilankans
- assess the importance of grammar in writing speaking
- acquire knowledge in writing essays and short stores
- translate Arabic poems into Tamil language from the prescribed texts
- analyze distinct personalities of the Arabic poets
- evaluate the historical process of Arabic literature
- interpret the definition of prose and poetry
- justify and argue that the translation has a vital role in comparative literature
- produce the intellectuals to contribute with their own experience to enhance the relationship with other people.

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
AR- 1112	Introduction to Arabic Language and Grammar	100	02
AR- 1212	Introduction to Arabic Literature	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
AR 2113	Modern Arabic Language and Grammar –II	150	03
AR 2122	History of Arabic Literature in Umayyad period	100	02
AR 2213	Poetry and prose of pre –Islamic Period	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
AR 3113	Translation of Modern Arabic Language	150	03
AR 3122	Modern Arabic Prosiest and Poets	100	02
AR 3213	History of Arabic Literature and Criticism	150	03

Discipline of Christianity

The B.A degree programme on Christianity as a discipline is composed of three years duration, with two semesters per year. On completion of the degree in Christianity a student would have acquired certain degree of knowledge in the human, social, religious sciences, based on the discipline. They would also be provided with opportunities to develop their abilities in producing tutorials, expressing certain depth studies and insights on given topics connected with the discipline in today's context, to make their study programme relevant. Sometime group activities as well as individual opportunities to express in public what they have learnt are also provided, in order to enable the students to become professional speakers on given topics.

Objectives

- To outline and state the basic beliefs and practices of Christianity.
- To explain and describe the origin and growth of Christianity and to the present trends of Christianity.
- To prepare the students to get into deeper levels of research on Christian beliefs and themes.
- To illustrate the need for Christianity in the modern world.
- To prepare and to develop a culture among students to acknowledge and to respect what is good in others and to work in collaboration with all.
- To generate with opportunities for the students to visit places of religious importance, and study activities therein.
- To justify and interpret to students the need for studying Christianity as an academic discipline in the modern world.

Intended Learning Outcomes

After completion of the courses in the discipline on Christianity students will be able to:

- identify and outline the major theories and concepts in Christianity and its sub fields.
- describe the real meaning of Christian belief contents and their necessity in Christian life.
- explain the beginning and the teachings of Christianity and its place in human life and society.
- demonstrate critical thinking abilities to formulate arguments with material evidences that prove the case in question.
- analyze related problems and formulate and express option and opinions.
- practice the Christian faith and moral values for the betterment of the community and world at large.
- discover the newness of Christianity and its usefulness for the day-to-day living.
- create, design and develop a life style which will include people of all faiths, races and languages.

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
CH - 1112	Introduction to Christian Religious Traditions	100	02
CH - 1212	The Study of Christian Scripture - the Bible	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
CH 2112	Jesus and his mission as presented by the Evangelists	100	02
CH 2122	Old Testament Prophets and their teaching	100	02
CH 2212	Sri Lankan Church History	100	02
CH 2222	Christianity and Tamil Culture	100	02

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
CH 3112	Fundamentals of Christian Beliefs	100	02
CH 3122	The Place of the Church and the Sacraments in Christian life	100	02
CH 3212	Christian Approach to Inter Religious Dialogue	100	02
CH 3222	Mysticism and Christian Spirituality	100	02

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Department of Comparative Religion
and
Social Harmony

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The courses of Comparative Religion & Social Harmony, FAC will enable the students to acquire certain degree of knowledge in the religions and social harmony in under the humanities perspective and to interpret the phenomenon of major world' religious traditions. This course enhances the students' knowledge to cop-up with the multi religious exposures and integrate citizenship education in a pluralistic society and the world. Promote the understanding how religions relates to other human domains and studying religions with historic, critical, philosophical and contemporary cultural trends in the multicultural Sri Lankan context and the world. Eventually students will develop critical thinking, effective communication and research skill in the study.

Objectives

- To provide essential knowledge of the historical emergence, cultural contexts, scriptural and oral traditions, teachings, practices, and contemporary expressions of the major world's religious traditions.

- To compare the components forms of world religious life, including ritual, myth, doctrine, philosophy, ethics, and material culture.

- To relate the religious experience and knowledge, with gender, ethnicity, social organizations, politics, economics, and science; and how religions are used both to support them and to criticize social structures and institutions.

- To score competence in the interdisciplinary, comparative approach to the study of religion. This employs the tools and perspectives of such disciplines as anthropology, Sociology, philosophy, theology, ethics, history, psychology, and literary theory.

- To demonstrate the skills of critical reading, listening, and reasoning that foster conversation and enrich civil and academic discourse about religion.

- To manage the research skills and methods appropriate to the contemporary study of religion, including library and Internet research.

Intended Learning Outcomes

After completion of the courses in Comparative Religion & Social Harmony, students will be able to :

- relate the historical and cultural sources of religious studies and describe the basic beliefs and practices of world religious traditions,

- interpret the concepts of ritual, myth, doctrine, ethics, philosophy, and religious culture by describing and comparing examples of each.

- demonstrate the conceptual ideas of religions in the religious texts (including primary texts) from the perspective of a disciplinary approach.

- analyze the main theme of religions and its methodologies.

- prepare a research project that demonstrates it through the facility of traditional methods and electronic devices.

- apply the religious studies, resources and usage of appropriate scholarly style and citation formats.

Academic Staff

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Bachelor of Arts Degree Courses

First year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
CR - 1112	An Introduction to Major Indian Religious Traditions- Hinduism & Buddhism	100	02
CR - 1212	An Introduction to the major Semitic Religious Tradition- Christianity &Islam	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
CR 2113	Study of Scriptures of Major Religious Traditions	150	03
CR 2123	Study of Minor Religious Traditions.	150	03
CR 2212	Sociological Approaches to the Study of Religion	100	02

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
CR/S 3113	Mysticism in Major Religious Tradition	150	03
CR 3123	Contemporary Religious Movements in South Asia	150	03
CR 3212	Religion and concern of the Human Community	100	02

Bachelor of Arts Honours Degree Courses

Second Year, First Semester			
Course Notation	**Course Title**	**No. of notional learning Hrs.**	**Credit**
CR/S 2113	Study of Scriptures of Major Religious Traditions	150	03
CR/S 2123	Study of Minor Religious Traditions	150	03
CRS 2133	Study of Selected Tamil Religious Texts	150	03
CRS 2143	Philosophy of Religion	150	03

Second Year, Second Semester			
CR/S 2213	Sociological Approaches to the Study of Religion	150	03
CRS 2223	Special Questions&Doctrinal Issues in World Religions	150	03
CRS 2233	Religious dialogue among major world religions	150	03
CRS 2243	Ideology of Women and Religion	150	03
Total No of Credit			**24**

Third Year, First Semester			
Course Notation	**Course Title**	**No. of notional learning Hrs.**	**Credit**
CR/S 3113	Mysticism in World Religious Traditions	150	03
CR/S 3123	Contemporary Religious Movement in South Asia	150	03
CRS 3133	Social Harmony in pluralistic Society	150	03
CRS 3143	Education and Religion	150	03
Third Year, Second Semester			
CR/S 3213	Religion and concerns of the Human Community	150	03
CRS 3223	Development of fine Arts in Religion	150	03
CRS 3233	Leadership & Personality Development	150	03
CRS 3243	Study of Selected Religious Literatures Adapted / Translated into Tamil	150	03
Total No of Credit			**24**

Fourth Year, First Semester			
Course Notation	**Course Title**	**No. of notional learning Hrs.**	**Credit**
CRS 4113	In-depth study of Major Religions and Texts–Hinduism	150	03
CRS 4123	In-depth study of Major Religions and Texts – Buddhism	150	03
CRS 4133	Sociology of Religion	150	03
CRS 4143	Conflict Resolution and Peace Making	150	03

Fourth Year, Second Semester			
CRS 4216	Dissertation	600	06
CRS 4223	In-depth study of Major Religions and Text –Christianity	150	03
CRS 4233	In-depth study of Major Religion and Text – Islam	150	03
CRS 4243	Promotion of Social Harmony through Education of Human Values	150	03
Total No. of Credit			**27**

Discipline of Economics

The courses of Economics under the FAC will enable the students to acquire a certain degree of knowledge in the social sciences. The students will be applying "the economic way of thinking and have a critical perspective of and can analyze economic statements and issues. The students understand and apply core economic concepts such as opportunity cost, the role of the market, the importance of incentives, and the connections between the economic interests of individuals and society.

Objectives

- To recognize a wide range of perspectives within the discipline, including market, radical, and feminist approaches, and they can explain how these perspectives are reflected in economists' theoretical models and policy prescriptions.

- To recognize the importance of innovative work (by economists such as Adam Smith, John Maynard Keynes, etc.) in the historical development of the discipline

- To describe and give examples of alternative economic systems (market, centrally planned, traditional), and they can explain how economic outcomes are likely to differ under alternative systems.

- To effectively present their economic reasoning in concise written statements extended research papers, and oral presentations. Economics majors will demonstrate an understanding of the concepts, terminology, and models of microeconomics and macroeconomics.

Intended Learning Outcomes:

After completion of the course in Economics, students will be able to

- apply economic theory and methods to select real world economic problems,

- develop statistical analysis, data gathering, and data analysis using statistical software related economic models

- synthesis with conceptual understanding of a wide range of accadamics writings

- evaluate economic issues making qualitative and quantitative judgement.

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
EC - 1112	Fundamentals of Micro Economics	100	02
EC - 1212	Fundamentals of Macro Economics	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
EC 2113	Intermediate Micro Economics	150	03
EC 2122	Intermediate Macro Economics	100	02
EC 2213	Public Finance	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	Credit
EC 3113	Development Economics	150	03
EC 3213	Applied Economics	150	03
EC 3222	Monetary Economics	100	02

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
EC/S 2113	Intermediate Micro Economics	150	03
EC/S 2123	Intermediate Macro Economics	150	03
ECS 2133	Mathematical Methods for Economics	150	03
ECS 2142	English for Economics -I	100	02

Second Year, Second Semester

ECS 2213	Statistical Method for Economics	150	03
ECS 2223	Public Sector Economics	150	03
ECS 2233	Managerial Economics	150	03
ECS 2243	Labour Economics	150	03
ECS 2251	English for Economics -II	50	01
	Total No. of Credit		**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
ECS 3113	International Economics	150	03
ECS 3123	Econometrics	150	03
ECS 3133	Financial Economics	150	03
ECS 3142	English for Economics -III	100	02

Third Year, Second Semester

ECS 3213	Basic Accounting	150	03
ECS 3223	Economic Growth and Development	150	03
ECS 3233	Applied Economics	150	03
ECS 3243	Econometrics Applications	150	03
ECS 3251	English for Economics -IV	50	01
	Total No. of Credit		**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
ECS - 4113	Money and Banking	150	03
ECS - 4123	Research Methodology in Economics	150	03
ECS - 4133	Computer Applications for Economics	150	03
ECS - 4143	Environmental Economics	150	03

Fourth Year, Second Semester

ECS - 4216	Dissertation	600	06
ECS - 4223	Current Issues in World Economy	150	03
ECS - 4233	Regional Development	150	03
ECS - 4243	Tourism Economics	150	03
	Total No. of Credit		**27**

Department of Education & Child Care

I. Discipline of Education and Child Care

The course of Education and Child Care of the FAC is conducted by the department of Education & Child Care of three years and four years duration with two semesters per year. Students who are interested in reading four year degree in Education & Child Care will follow a course with two other core courses of their choice (for example; Education, Geography, and Economics whereas Geography and Economics are the core subjects of choice) in the 1st, 2nd and 3rd year of study programme.

The B.Ed four year degree in Education & Child Care prepares graduates for careers in schools, child care centers, coaching, human service professions, corporate training and other areas. At the department of Education & Child Care, degree with additional coursework, leads to a license to teach secondary education in Sri Lanka. It also prepares students to specialize in early childhood growth and development.

Objectives

- To Know the subject matter areas and create meaningful learning experiences based on this knowledge.

- To understanding of each student's cognitive, social, physical, and emotional development and to create learning opportunities that support the student is academic development.

- To demonstrate pedagogical knowledge and skills and use this expertise to encourage each student to develop critical-thinking and problem-solving skills

- To enable to create a classroom environment that facilitates learning and a climate that encourages fairness, positive social interactions, active learning, and self-motivation.

- To demonstrate effective verbal, nonverbal, written, technological, and media communication skills to support and enhance student learning

- To demonstrate an understanding of the role of assessment and the use of formal and informal assessment strategies to evaluate student learning

- To Evaluate the skills necessary for self-reflection and use this knowledge to analyze past experiences and pursue professional development opportunities

- To demonstrate the ability to collaborate with students, candidates, parents, community members, and professional colleagues in order to support student learning and development.

Intended Learning Outcomes

After completion of the course in Education & Child Care, students will be able to :
- identify childhood as a unique and valuable state of the human life cycle

- explain the quality of children's lives in the present, not just as preparation for the future

- demonstrate with children with knowledge of child development and learning

- discuss and support the close ties between the child and family

- recognize that children are best understood in the context of family, culture, and society

- respect the dignity, worth, and individuality of each individual (child, family member, and colleague)

- combine children and adults achieve their full potential in the context of relationships based on trust, respect, and positive regard.

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Credit Allotment From Rest of the Core Courses (B.Ed)

Year	Education & Child Care	Rest of the Core Courses	Ancillary	Optional	Internship	No of Credit
1st Year	4 Cr	8 Cr	8 Cr	-	-	**30**
2nd Year	12 Cr	12 Cr	-	06Cr	-	**30**
3rd Year	12 Cr	12 Cr	-	06Cr	-	**30**
4th Year	27 Cr	-	-	-	03	**30**
					Total No. of Credit	**120**

Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
ED - 1112	Basic Concepts of Education	100	02
ED - 1212	Education and Human Resource Development	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
ED 2113	Educational Psychology	150	03
ED 2122	Educational Planning and Development	100	02
ED/S 2213	Organizational Behaviour and effective Schools management	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
ED/S 3113	Measurement and Evaluation of Students' Learning	150	03
ED 3122	Students Adjustment and Counseling	100	02
ED/S 3213	Teaching Methods and Techniques	150	03

Bachelor of Education Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
ED/S 2113	Educational Psychology	150	03
EDS 2123	Philosophical Foundation of Education	150	03

Second Year, Second Semester

ED/S 2213	Organizational Behavior and Effective school Management	150	03
EDS 2223	Child Growth and Study	150	03
		Total No. of Credit	12

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
ED/S 3113	Measurement and Evaluation of Students' Learning	150	03
EDS 3123	Management Theories and Practice	150	03

Third Year, Second Semester

ED/S 3213	Teaching Methods and Techniques	150	03
EDS 3223	Special Needs Education	150	03
		Total No. of Credit	12

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
EDS 4113	Research Methods in Education	150	03
EDS 4123	Comparative Education	150	03
EDS 4133	Evaluation of Learning Outcome	150	03
EDS 4143	Educational Planning and Development	150	03
EDS 4153	Sociology of Education	150	03

Fourth Year, Second Semester

EDS 4216	Dissertation	600	06
EDS 4223	Curriculum Theories and Practice	150	03
EDS 4233	Teaching Practice in a School (Internship)	150	03
EDS 4243	Contemporary issues and policies in Education	150	03
		Total No. of Credit	30

II. Discipline of Pre- School & Primary Education Honours Degree Courses

The PED degree programme in Pre- School & Primary Education of the FAC is conducted by the department of Education & Child Care for four year duration with two semesters per year. The PED four year degree in Pre- School & Primary prepares graduates for careers in primary schools, child care centers, coaching, human service professions, corporate training and other areas. At the department of Education & Child Care, degree with additional coursework, leads to a license to teach primary education in Sri Lanka. It also prepares students to specialize in early childhood growth and development.

Objectives

- To Know of the subject matter areas and create meaningful learning experiences based on this knowledge.
- To understanding of each student's cognitive, social, physical, and emotional development and to create learning opportunities that support the pre-school student is development.
- To promote to develop critical-thinking and problem-solving skills
- To encourage fairness, positive social interactions, active learning, and self-motivation.
- To explain the formal and informal assessment strategies to evaluate student learning
- To demonstrate the ability to collaborate with students, candidates, parents, community members, and professional colleagues in order to support stdent learning and development.

Intended Learning Outcomes

After completion of the course in Pre- School & Primary Education, students will be able to :
- perform and appreciating childhood as a unique and valuable state of the human life cycle,
- examin with children with knowledge of child development and learning,
- appreciate and support the close ties between the child and family,
- recognize that children are best understood in the context of family, culture, and society,
- respect the dignity, worth, and individuality of each individual (child, family member, and colleague),
- help children and adults achieve their full potential in the context of relationships based on trust, respect, and positive regard

Bachelor of Pre-School and Primary Education
Honourse Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PED 2113	Educational Psychology	150	03
PED 2122	Infants / Toddlers Care giving	100	02
PED 2133	Philosophical foundations of Education	150	03
PED 2142	Principles of Early Childhood Development	100	02
PED 2152	Food, Nutrition, Child health and brain development	100	02

Second Year, Second Semester

PED 2212	Organizational Behavior and Effective School	100	02
PED 2223	Child Growth and Study	150	03
PED 2232	Aesthetic and Creative development	100	02
PED 2242	Child rights and abuse	100	02
PED 2253	Understanding the behavior of young children	150	03
Total No. of Credit			**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PED 3113	Measurement and Evaluation of Students' Learning	150	03
PED 3122	Cognitive and intellectual development of Children	100	02
PED 3133	Management Theories and Practice	150	03
PED 3142	Value Education	100	02
PED 3152	School and community	100	02

Third Year, Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PED 3213	Teaching Methods and Techniques	150	03
PED 3223	Special Needs Education	150	03
PED 3233	Organization and management of pre and primary school	150	03
PED 3243	Pre Natal Care	150	03
		Total No. of Credit	**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PED 4113	Research Methods in Education	150	03
PED 4123	Comparative Education	150	03
PED 4133	Evaluation of Learning Outcomes	150	03
PED 4143	Advance theories in Educational Psychology	150	03
PED 4153	Best Practices in Pre-School	150	03

Fourth Year, Second Semester

PED 4216	Dissertation	600	06
PED 4223	Curriculum Theories and Practice	150	03
PED 4233	Practicum (Internship)	150	03
PED 4243	Current issues in Preschool and Primary Education	150	03
		Total No. of Credit	**30**

Department of Fine Arts

I. Discipline of Drama and Theater

The courses of Drama & Theater at Department of Fine Arts is to provide a holistic theatre education with the goal of producing creative, knowledgeable, and collaborative theatre artists who understand their responsibilities to their community, their art, and their personal growth. The Drama & Theater courses will promote theatre through an integrative approach to course work and productions that challenge, enlighten, and engage our students and community.

Objectives

- To acquire and develop various fundamental performance and sufficient production skills to prepare them for employment or graduate study in the theatre

- To promote to demonstrate proficiency in oral communication

- To acquire and develop dramatical skills

- To gain proficiency in various areas of the Performing Arts

- To participate in a capstone project appropriate to the concentration they are pursuing which will prepare them for a professional career.

- To learn the importance of responsibility towards their community

Intended Learning Outcomes

After completion of the courses in Drama & Theater, students will be able to :

- state basic skills in the interpretation and production of pre-existing texts.

- describe a personal value system based on their broad knowledge of the theory.

- apply skills and knowledge within a theatrical production and explain the personal and cultural significance of the production.

- experiment mastery of the acting, design, theatre arts and theater history.

- formulate modern and experimental theatre work.

- evaluate responsibility towards community through various areas of the performing arts.

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
DT - 1112	Introduction to Drama & Threater Arts	100	02
DT - 1212	Introduction to Traditional Theater Arts	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
DT 2113	History of World Theatre	150	03
DT 2122	Music and Dance special reference to Local Performing Tradition	200	02
DT 2213	Stanislavsky's method acting	250	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
DT 3113	Dramaturgy	250	03
DT 3122	Modern Theatre	100	02
DT 3213	Post Colonial and Post Modern Theatres	150	03

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
DT/S 2113	History of World Theatre	150	03
DT/S 2123	Dance and Music for Theatre	250	03
DTS 2133	Dramatic Literature and Play Production focus on Realistic Acting	250	03
DTS 2143	Theatre Workshop: Theory and Methodology	150	03

Second Year, Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
DTS 2213	Acting methods : anti-realistic	250	03
DTS 2223	Thenmody and Vadamody: Theatre Traditions	250	03
DTS 2233	Drama Literature and Play Production: Focus on Non Realistic Theatre	250	03
DTS 2243	Theatre Architecture	150	03
	Total No. of Credit		**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
DT/S 3113	Dramaturgy	250	03
DT/S 3123	History of Sri Lankan Theatre	150	03
DTS 3133	Vilasam and Issai Nadakam -Musical Play	200	03
DTS 3143	History of Tamil Theatre	150	03

Third Year, Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
DTS 3213	Post - Colonial and Post Modern Theatres	150	03
DTS 3223	Play production	250	03
DTS 3233	Performance of Mahidi and Kompumuri	250	03
DTS 3243	Caricatured characters of Theatre	150	03
	Total No. of Credit		**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
DTS 4113	Performance acts and conventions	150	03
DTS 4123	Children Theatre and Educational Theatre	150	03
DTS 4133	Research Methodologies	150	03
DTS 4143	Theoretical Literatures on Drama & Theatre	150	03

Fourth Year, Second Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
DTS 4216	Dissertation / Performance / Exhibition / festival / Documentation	600	06
DTS 4223	Introduction to Theoretical Literatures on Drama & theatre	150	03
DTS 4233	New Trends in Theatre Studies and Practices	150	03
DTS 4243	Reformulation of Kooththu	150	03
		Total No. of Credit	**27**

II. Discipline of Fine Arts

The Fine Arts course is to produce creative, knowledgeable, and collaborative artists who understand their responsibilities to their community, their art, and their personal growth. The in Fine Arts courses will promote Art through an integrative approach to course work and productions that challenge, enlighten, and engage our students and community.

Objectives

- To understand basic design principles, concepts, media, and formats in the various fine arts disciplines.
- To Development of this sensitivity continues throughout the degree program.
- To ability to apply principles of design and color and competency in drawing to work in specific specializations
- To ability to conceive, design, and create works in at least two specific fine arts fields.
- To gain knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development,& completion of works of art
- To understand the similarities, differences, and relationships among the various fine arts areas.
- To participate in experiences that encourage familiarity with a broad variety of work in various specializations and media, including broad exposure to works of art

Intended Learning Outcomes

After completion of the discipline of Fine Arts courses, students will be able to :
- underline of professional, entry-level competence in a combination of the two areas of specialization, including significant technical mastery, capability to produce work.
- discribe competence by developing a body of work for evaluation.
- demonstrate and analyse value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and layman related to the practice of the major field.
- design and interpret the artworks.
- evaluate coherent set of artistic goals.

Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
FA - 1112	Introduction to Fine Arts	100	02
FA - 1212	Introduction to Technological Art	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
FA 2113	Art of Display and Visual Communication	250	03
FA 2122	Understanding and appreciation of classical art tradition	100	02
FA 2213	Appreciation of Local Art Traditions	150	03

Third Year

Course Notation	Course Title	No. of Lecture Hrs.	N o. of Credit
FA 3113	Introduction of Art Theories and Practices	150	03
FA 3122	Introduction to Indian Art	100	02
FA 3213	Introduction to Modern Art	150	03

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
FA/S 2113	Art of Display and Visual Communication	250	03
FAS 2123	Practices and Performances of Classical Art Traditions	200	03
FAS 2133	Practice and Promotion of Local Art Tradition	200	03
FAS 2143	Traditional Music, Dance and Instruments	250	03

Second Year, Second Semester

FAS 2213	Western Architecture	150	03
FAS 2223	Modern Art	150	03
FAS 2233	Art of Film Appreciation and Tamil Films	150	03
FAS 2243	Art Criticism	150	03
	Total No. of Credit		**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
FAS 3113	Understanding and Appreciation of Sri Lankan Painting & Sculpture	150	03
FAS 3123	Aesthetics Theories	150	03
FAS 3133	Art Theories and Practices	150	03
FAS 3143	Indian Architecture	150	03

Third Year, Second Semester

FAS 3213	Art of Film Appreciation -Short films and Documentary Films	150	03
FAS 3223	Colonial and Post-colonial Art	150	03
FAS 3233	Understanding of South Asian Art Tradition	150	03
FAS 3243	Indigenous Art : Traditions of Eastern Sri Lanka	150	03
	Total No. of Credit		**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
FAS 4113	Post-colonial art in Sri Lanka	150	03
FAS 4123	Post-modernism in Art	150	03
FAS 4133	Art in Rituals of Eastern Sri Lanka	150	03
FAS 4143	Popular Art	150	03

Fourth Year, Second Semester

FAS 4213	Local Musical Instruments	250	03
FAS 4223	Applied Art	200	03
FAS 4233	Rights, Laws, Conventions of Art and Culture	150	03
FAS 4246	Research Methodologies and Dissertation/ Performance	600	06
	Total No. of Credit		**27**

Department of Geography

The course of Geography is designed to improve students understanding of the world in which they live. The attraction as a discipline lies in its diverse interests and approaches to knowledge building while being centered on the fundamental concepts of human-environment relationship. Our completely revised curriculum provides undergraduate students with a wide range of experience and skills across the breadth of geography. It provides students with the knowledge and skills needed to explore and analyze the variation in human activities, physical and biological processes and landforms that exist among places, regions, and countries. It is also tailored to improve the analytical skills necessary to interpret real-world problems in the cultural and physical environment.

Objectives

- To provide students with an understanding of fundamental concepts and current developments in physical and human geography
- To develop an understanding of the importance of space and place as dimensions of human activity at local, national and global scales and an appreciation of the complex relationships between people and their environments.
- To demonstrate different dimension of Geographical Thoughts and Methodology, analytical skills on digital and manual cartographic techniques, Quantitative Techniques, Geo Spatial Technology and Information Science, Land Surveying and Principles of remote sensing
- To produce graduates with intellectual, analytical, interpersonal and professional skills to enhance the employability and their enthusiasm for lifelong learning

Intended Learning Outcomes

After completion of the course in Geography, students will be able to

- understand and explain the spatiotemporal variations of physical, biological and human phenomena
- demonstrate a sound understanding of the key geographical concepts and theories that apply to the interconnection between people, environments and places
- analyze and interpret spatial data relating to both human activity and the bio-physical environment and to manipulate geographic information in digital formats
- evaluate intellectual skills, discipline-specific skills, key skills in a variety of professional contexts of career development

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
GY 1112	Fundamentals of Geography	100	02
GY 1212	Fundamentals of Cartography	200	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
GY 2113	Cartography and Geo-informatics	250	03
GY 2212	Human Geography	100	02
GY 2223	Physical Geography	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
GY 3112	Regional Geography-Indian Sub - Continent	100	02
GY 3123	Geography of Sri Lanka	150	03
GY 3213	Bio Geography	150	03

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
GYS 2113	Cartography and Surveying Techniques	250	03
GYS 2123	Regional Studies	150	03
GYS 2133	Quantitative Techniques in Geography	150	03
GYS 2143	Geomorphology and Soil	150	03

Second Year, Second Semester

GYS 2213	Economic Geography	150	03
GYS 2223	Computer Application in Geography	250	03
GYS 2233	Climatology and Hydrology	150	03
GYS 2243	Geographical Thoughts and Methodology	150	03
	Total No. of Credit		**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
GYS 3113	Environmental Geography	150	03
GYS 3123	Population Geography	150	03
GYS 3133	Physical Geography of Sri Lanka	150	03
GYS 3143	Agriculture and Forestry	150	03

Third Year, Second Semester

GYS 3213	Research Techniques in Geography	150	03
GYS 3223	Geospatial Technology & Database Management	250	03
GYS 3233	Human Geography of Sri Lanka	150	03
GYS 3243	Urban Geography	150	03
	Total No. of Credit		**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
GYS 4113	Applied Hydrology and Water Resource Management	150	03
GYS 4123	Political Geography	150	03
GYS 4133	Regional Development and Planning	150	03
GYS 4143	Application of Geo- Informatics	250	03

Fourth Year, Second Semester

GYS 4213	Human Resource Development	150	03
GYS 4223	Climate change and sustainable Development	150	03
GYS 4233	Fishing and Marine Resource Management	150	03
GYS 4246	Dissertation	600	06
	Total No. of Credit		**27**

Department of Hindu Civilization

The course of Hindu Civilization in the Faculty of Arts Culture acquires knowledge in the field of humanities. Students are educated in the scholarly interpretation of the phenomenon of Hindu religious traditions. Promoting understanding of how Hindu Civilization relates to human domains and may be approached methodologically. Students develop critical thinking, effective communication and research skills in the study of historical and contemporary Hindu Civilization of Sri Lanka and India

Objectives

- To understand the learning of Hindu philosophy, Saivam, classical languages and educational values of Hindu Civilization and Hindu Religion both in terms of theory and practice.
- To facilitate and conduct regular classes, workshops and other appropriate learning activities for teaching the above.
- To emphasis and facilitate research and educational activities related to Hindu culture, architecture and heritage.
- To acquire, construct and maintain a Hindu Education Centre for imparting knowledge and practical training for Students
- To organize conferences and exhibitions with the assistance of scholars in these fields Hindu Rituals
- To provide a forum and/or facilities for the worship and practice of religious activities and Hindu rituals and to foster the Hindu way of life

Intended Learning Outcomes

After completion of the course in Hindu Civilization, students will be able to :
- state the historical and cultural sources and describe the basic beliefs and practices of a given Hindu Civilization tradition
- describe the concepts of ritual, myth, doctrine, ethics, and culture related to Hindu society
- shedule how religion shapes and has been shaped by other cultural systems in history

- distinguish of texts on religion (including primary texts) from the perspective of a disciplinary field or fields,
- design well organized, and substantive written and oral presentations,
- justify a research project that demonstrates facility with traditional and electronic religious studies resources and usage of appropriate scholarly style and citation formats

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
HC - 1112	The Sources of Hindu Tradition	100	02
HC - 1212	Introduction to Hindu Civilization	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
HC/S 2113	Hinduism in India	150	03
HC/S 2122	Hindu Civilization in Sri Lanka	100	02
HC/S 2213	The Vedanta School of Hindu Philosophy	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
HC/S 3113	Hindu Architecture	150	03
HC/S 3122	Performing Arts in Hindu Heritage	100	02
HC/S 3213	Ancient Hindu Political Theories & Hindu Law	150	03

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
HC/S 2113	Hinduism in India	150	03
HC/S 2122	Hindu Civilization in Sri Lanka	100	02
HCS 2133	Hindu Civilization in South East Asia up to AD1500	150	03
HCS 2143	Modern Movements in Hinduism	150	03
HCS 2153	Economical & Financial Management in Hindu Heritage	150	03

Second Year, Second Semester

HC/S 2213	The Vedanta school of Hindu philosophy	150	03
HCS 2222	Non Agamic Tradition-South India & Sri Lanka	100	02
HCS 2232	Upanishada and the Bhavadgita	100	02
HCS 2243	The Six Systems of Hindu Philosophy	150	03
	Total No. of Credit		**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
HC/S 3113	Hindu Architecture	150	03
HC/S 3122	Performing Arts in Hindu Heritage	100	02
HCS 3133	Painting & Sculpture in Hindu Heritage	150	03
HCS 3142	Hindu Cultural Monuments & Museums	100	02
HCS 3153	Hindu Science	150	03

Third Year, Second Semester

HC/S 3213	Ancient Hindu Political Theories and Institutions	150	03
HCS 3223	Women in Hindu Society	150	03
HCS 3233	Introduction to Heterodox System of Hindu Philosophy	150	03
HCS 3242	Swami Vipulanantha and Ramakrishna Mission	100	02
	Total No. of Credit		**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
HCS 4113	Cultural Tourism	150	03
HCS 4123	Hinduism in South India	150	03
HCS 4133	The Saiva Siddhanta	150	03
HCS 4143	Hindu Psychology and Mental Health	150	03

Fourth Year, Second Semester

HCS 4216	Dissertation	600	06
HCS 4223	The Siddhar's contribution to Hindu Tradition	150	03
HCS 4233	Hindu Civilisation and Globalisation	150	03
HCS 4243	Western Contribution to Hindu Studies	150	03
	Total No. of Credit		**27**

Department of History

The course of History enables students to explore the past with open-mindedness, thoroughness, and rigor, interrogate explanations and interpretations of the past, and pursue original research in order to develop a deeper understanding of past events, people, and societies, and develop critical thinking, writing, and reading skills vital to future studies and careers. Over the course of the major, students will develop their historical knowledge, habits of thinking, and skills through the required courses. Students take courses that are organized by "level" and by breadth requirements that are outlined in the curriculum.

Objectives

- To define an informed familiarity with multiple cultures
- To express verbally their historical knowledge.
- To employ a full range of techniques and methods used to gain historical knowledge.
- To demonstrate thinking skills by analyzing, synthesizing, and evaluating historical information from multiple sources.
- To produce well researched written work that engages with both primary sources and the secondary literature.
- To develop the ability to distinguish between fact and fiction while understanding that there is no one historical truth.
- To argue their understanding of cause and effect along with their knowledge of the general chronology of human experience.

Intended Learning Outcomes

After completion of the course of History, , students will be able to:

- identify the key events which express/define change over time in a particular place or region
- explain historical continuity and change,
- discuss the ways in which factors such as race, gender, class, ethnicity, region and religion influence historical narratives,
- discover the complex nature of past experiences,
- analyse the influence of political ideologies, economic structures, social organization, cultural perceptions, and natural environments on historical events,

- compare how people have existed, acted and thought in particular historical periods
- develop skills in critical thinking, reading, research, oral communication skills
- argue what influence the past has on the present,
- emphasize the complex and problematic nature of the historical record,

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
HY - 1112	Introduction to History and Civilization	100	02
HY - 1212	Humanity and Medieval Civilization	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
HY/S 2113	History of South Asia from 6th Century BC to AD 1206	150	03
HY/S 2122	History of Europe 1453-1789	100	02
HY/S 2213	History of Europe 1789-2000	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
HY/S 3113	History of Sri Lanka from the earliest time to AD 1505	150	03
HY/S 3122	History of South Asia from 1707 to 1970	100	02
HY/S 3213	History of Sri Lanka AD 1505-1970	150	03

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
HY/S 2113	History of South Asia from 6th century BC to AD 1206	150	03
HY/S 2123	History of Europe 1453-1789	150	03
HYS 2133	Twentieth Century World	150	03
HYS 2143	History of Tamil Nadu up to AD 850	150	03

Second Year, Second Semester

HYS 2213	History of Europe 1789-2000	150	03
HYS 2223	History of South Asia – 1206- 1707	150	03
HYS 2233	Ancient Indian Political Thought and Institutions	150	03
HYS 2243	History of Tamil Nadu – AD 850- 1800	150	03
		Total No. of Credit	**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
HY/S 3113	History of Sri Lanka from the earliest times to AD 1505	150	03
HY/S 3123	History of South Asia 1707 - 1970	150	03
HYS 3133	History of England 1485-1763	150	03
HYS 3143	History of South East Asia up to AD 1508	150	03

Third Year, Second Semester

HY/S 3213	History of Sri Lanka AD 1505 - 1970	150	03
HYS 3223	History of the United Kingdom, 1763-1945	150	03
HYS 3233	History of South East Asia, AD1500 -1960	150	03
HYS 3243	Ancient Indian Social Theories and Institutions until 1206	150	03
	Total No. of Credit		**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
HYS 4113	Sources of Sri Lankan History Chronicles & Inscriptions	150	03
HYS 4123	History of Western Political Thought	150	03
HYS 4133	Nationalism and Ethnicity	150	03
HYS 4143	International Relations	150	03

Fourth Year, Second Semester

HYS 4216	Dissertation	600	06
HYS 4223	Constitutional Developments in Sri Lanka, 1831 – 1972	150	03
HYS 4233	Economic History of Sri Lanka 1800 – 2000	150	03
HYS 4243	South Asian Epigraphy	150	03
	Total No. of Credit		**27**

Department of Islamic Studies

The Department of Islamic Studies is one of the first Departments in the Faculty of Arts & Culture of The Eastern University of Sri Lanka. This department has been established in 1982 along with the inception of the Batticaloa University College. The department under takes only B.A. degree programme from 1982 until today. The number of students passed out offered Islamic Studies as one of the main subjects with other subjects without the opportunity to do a Honours degree in Islamic Studies. Religions streamline human beings to become a better man in the society. In this regard Islam is one of the prominent religions which should be practiced throughout the life of any human being. Islam is one of the common religions that everyone can leave many things from it. It develops the spiritual personality of a man. Hence the study of Islam is essential to the human.

The department of Islamic Studies encourages the quality of the students' intake. The department continuous to progress, uplifts, & diversifies the teaching experience that would enable to provide the best of education to the community. The department of Islamic Studies is proud of achievements of the staff and students community of the standard of the powerful graduate output.

Objectives

- To practice the students with the following qualities spiritual up graduation, attitute development, inter religion harmony, special upbringing and critical thinking,
- To explain, acquire and understand the principles of Islam,
- To value Islamic teachings and studies of personality development,
- To record the orgin of Islamic History,
- To identify the life of prophet Mohammed (PBUH),
- To discuss the Islamic Da'wa movements for revival of Islam in Sri Lanka,
- To indentify the relations between the holy Quran and modern Sciences,
- To arrange compilation skills about modern sciences with Quran,
- To apply the ethical code of Islam based on holy Quran and Sunna

Intended Learning Outcomes

After completion of the courses of Islamic Studies students will be able to :
- explain the principles of Islam
- practice the life of prophet Mohammad (PBUH)
- identify the relations of the Quran and modern sciences,
- apply the ethical code of Islam based on holy Quran and Sunna,
- analyze religious, social, economic, educational and political changes in the modern Muslim world,
- evaluate similarities and differences among the religions.

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
IS- 1112	Introduction to selected Aspects of Islam	100	02
IS- 1212	Science of Al Quran and Al Hadith	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
IS 2112	Islamic Law and Its Development	100	02
IS 2123	Islamic thoughts and Modern *Da'wa* Movements	150	03
IS 2213	History of Sri Lankan Muslims up to 1948	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
IS 3113	Islamic Fine Arts and Sciences	150	03
IS 3122	Ethical Code of Islam Based on Holy Quran &Sunnah	100	02
IS 3213	Islamic History from750AD to 1924 AD	150	03

Department of Languages

I. Discipline of Tamil

The course of Tamil is a generous arts program that is designed to develop competency in the Tamil language, literature, and culture. It is designed to serve students who wish to cultivate an appreciation for Tamil culture and society through the language and culture and to encourage Tamil language skills that may be used for professional purposes.

Objective

- To develop a sensitivity and understanding of the Tamil speaking world,
- To gain a greater understanding of their own language and cultural heritage,
- To design to broaden the thinking and perceptions of students as well as to better understand the contributions and diversity of other people,

Intended Learning Outcomes

After completion of the Courses in Tamil, students will be able to :
- familiarize with civilizations, languages and dialects, cultural issues, social thought, history, politics,
- demonstrate attentiveness to literariness, as well as the challenges of deciphering cultural differences,
- describe Texts in their contexts, including the diversity of different geographical, historical, ethnic and cultural environments,
- familiarize with major authors periodic standard formation literary trends, and the evolution of literary genres in history,
- carry out conversations; give oral reports, present information in the target language, as well as translating and composing short papers,

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
TL- 1112	Critical Study of History of Tamil Literature	100	02
TL- 1212	Literature and Humanism	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
TL 2113	History of Sri Lankan Tamil Literature up to 19th century	150	03
TL 2213	Contemporary Tamil Grammar	150	03
TL 2222	Development of Modern Tamil Poetry	100	02

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
TL/S 3113	Mass Media in Tamil	150	03
TL 3122	Introduction to Literary Criticism	100	02
TL/S 3213	Contemporary Sri Lankan Tamil Literature	150	03

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
TLS 2113	History of Sri Lankan Tamil Literature – upto 19th Century	150	03
TLS 2123	Tholkappiyam - Eluththathikaram & Collathikaram	150	03
TLS 2133	Women's Writings in Tamil	150	03
TLS 2143	Prescribed Texts -I	150	03

Second Year, Second Semester

TL/S 2213	Contemporary Tamil Grammar	150	03
TLS 2223	Yappu & Alankara	150	03
TLS 2233	Sri Lankan Tamil Folklore	150	03
TLS 2243	Epics in Tamil	150	03
	Total No. of Credit		24

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
TL/S 3113	Mass Media in Tamil	150	03
TLS 3123	Tholkappiyam - Porulathikaram	150	03
TLS 3133	Literature of Tamil Diaspora	150	03
TLS 3143	Origins and Development of Tamil Prose	150	03

Third Year, Second Semester

TL/S 3213	Contemporary Sri Lankan Tamil literature	150	03
TLS 3223	Modern Literary Theories & Literary Criticism	150	03
TLS 3233	Tamil Novel & Short Story	150	03
TLS 3243	Prescribed Texts -II	150	03
	Total No. of Credit		24

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
TLS 4113	Sankam poetry & Poetics	150	03
TLS 4123	South Asian literature	150	03
TLS 4133	Development of Journalism in Tamil	150	03
TLS 4143	Historical Grammar of Tamil	150	03

Fourth Year, Second Semester

TLS 4216	Dissertation	600	06
TLS 4223	Introduction to Linguistics	150	03
TLS 4233	Introduction to Contemporary World Literature	150	03
TLS 4243	Development of Tamil Research	150	03
	Total No. of Credit		27

II. Discipline of English

The course of English is designed to develop a wide knowledge in the field of englih language, literature, culture and in general the art form in english, not only confined to the UK or the USA, but also to widen to discuss the English writting throughout the world. Further, this course will enhance the knowledge that the students gained from the school and other sources. Detailed description of each content will give an idea of the English knowledge.

Objectives

- To develop a sense of English grammar and its parts in details,
- To introduce English Literary works in and outside the English speaking countries,
- To introduce students for critical thinking and writting, and
- To make students for creative writing

Intended Learning Outcomes

After completion of the course an English, students will be able to :
- advance with the english grammar and language,
- recognize english literary work around the world,
- comprehend english writing as whole and appreciate its development, style, movements and other such things,
- write critical essays on literature and other arts subjects other than the english language and
- create something of their own to contribute to the literary world.

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
EN 1112	Advanced Grammar	100	02
EN 1212	Literature in English - Thematic approach	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
EN 2113	Social History of England	150	03
EN 2122	Classical English Poetry	100	02
EN 2213	Short Story	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
EN 3113	Literary Theory and Criticism	150	03
EN 3212	Sri Lankan Writing in English	100	02
EN 3223	Novel	150	03

Department of Social Sciences

I. Discipline of Political Science

The course of Political Science in the Department of Social Sciences offers a diverse and flexible curriculum designed to help students prepare for meaningful careers in government, public service, law, journalism, teaching and other related areas. Students work closely with Senior Lecturers to plan their study and are encouraged to sample widely from a variety of course offerings. Students also participate in research activities appropriate to their career goals and interests.

Objectives

- To acquire knowledge in the human and social sciences based on the premise of various disciplines,
- To gain knowledge in the field of political science and its various branches,
- To develop ability to produce, individually or as part of a team, an analysis of contemporary political issues,
- To gain ability to communicate with the results of the analysis in a clear, coherent, structured and attractive manner, both orally and in written form.

Intended Learning Outcomes

After completion of the course in Political Science, students will be able to :
- underline political issues and phenomena using political science concepts, theories, and methods,
- describe the complex interrelationships between political, economic, social, cultural, and historical forces,
- apply political thoughts in a broader social, economic, cultural, and historical context,
- demonstrate the connection between political concepts, theories, and methods and political experience,
- formulate competency in the usage of basic tools underlying modern social science research including competency in statistics and qualitative analysis,
- evaluate the ability to form an argument, detect myths, and martial evidence, on key issues of public policy and politics and deliver thoughtful and well-articulated presentations of research findings,

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PS 1112	Dynamics of Political Science	100	02
PS 1212	Political Institutions	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PS/S 2113	Constitutional Development in Sri Lanka	150	03
PS/S 2123	Principles of Public Administration	150	03
PS/S 2212	Modern Political Ideologies	100	02

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PS/S 3113	Comparative Governments	150	03
PS/S 3123	Study of Political Parties and Pressure Groups	150	03
PS/S 3212	Salient Feature of Human Rights	100	02

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PS/S 2113	Constitutional Development in Sri Lanka	150	03
PS/S 2123	Principles of Public Administration	150	03
PSS 2132	Principle of Political Economy	100	02
PSS 2142	Traditions in Western Political Thoughts	100	02
PSS 2153	Introduction to International Relations	150	03

Second Year, Second Semester

PS/S 2212	Modern Political Ideology	100	02
PSS 2222	Contemporary Political Theory	100	02
PSS 2233	Public Policy and Administration in Sri Lanka	150	03
PSS 2242	Gender and Political Power	100	02
PSS 2252	Politics and Mass Media	100	02
	Total No. of Credit		**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PS/S 3113	Comparative Governments	150	03
PS/S 3123	Study of Political Parties and Pressure Groups	150	03
PSS 3132	International and Regional Organizations	100	02
PSS 3143	Conflict: Concepts and Theoretical Development	150	03
PSS 3152	Concept of Political Violence	100	02

Third Year, Second Semester

PS/S 3213	Salient Feature of Human Rights	150	03
PSS 3222	Introduction to Comparative Politics	100	02
PSS 3233	Issues in Human Rights	150	03
PSS 3243	Dynamic of Bureaucracy in the world	150	03
	Total No. of Credit		24

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PSS 4112	Gender and Politics in Sri Lanka	100	02
PSS 4123	Political Issues in Sri Lanka	150	03
PSS 4133	Foreign Policy of Sri Lanka	150	03
PSS 4142	Peace and Post-war Reconciliation in Sri Lanka	100	02
PSS 4152	Research Methods in Political Science	100	02

Fourth Year, Second Semester

PSS 4213	Political Economy of Sri Lanka	150	03
PSS 4223	Political Issues in South Asia	150	03
PSS 4233	Political System of India	150	03
PSS 4246	Dissertation	600	06
	Total No. of Credit		27

II. Discipline of Philosophy

The course of Philosophy in the Department of Social Sciences enables students to acquire degree of knowledge in the field of humanities. Students are educated in the scholarly interpretation of the phenomenon of philosophy and the world's major philosophical traditions. Students will be able to exposure in critical thinking, effective communication and research skills in the study of philosophy and contemporary philosophical issues in the world.

Objectives

- To advance an understanding of and appreciation for the importance and value of well-founded knowledge and rigorous intellectual inquiry.
- To develop and promote argumentative and analytic skills needed for effective reasoning, efficient communication, and the preservation of high standards for knowledge claims.
- To examine and critically assess normative standards governing social relations, practices, and institutions, including a wide range of human activities dependent upon value judgments.
- To deepen and encourage students' understanding and life-long pursuit of the uniquely reflective activity of philosophical inquiry.

Intended Learning Outcomes

After completion of the course in Philosophy, students will be able to :
- understand the salient philosophical concepts by reading original texts
- construct sound arguments and valide demonstrate reasoning to support assertions
- make careful selection and presentation of evidence and argument to support assertions, and (when applicable) includes carefully constructed refutations of the opposing view
- demonstrate good structure, succinct expression of ideas and superb writing skills understanding of specific periods of historical philosophy, specific major currents of twentieth century philosophical investigation, and some specific methodologies employed by philosophers
- expose to issues of culture, ethics, politics, gender, and enviornment
- cultivate a global perspective and examine and critically assess normative standards governing social relations, practices, and institutions, including a wide range of human activities dependent upon value judgments.

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
PY- 1112	Problems of Philosophy	100	02
PY- 1212	History and basic concepts of formal Logic	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
PY/S 2113	An Introduction to Psychology	150	03
PY/S 2213	Introduction to Modern logic	150	03
PY/S 2222	Concise Introduction to Western Philosophy	100	02

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	N o. of Credit
PY/S 3113	Philosophy of Science	150	03
PY/S 3122	Philosophy of Saiva Siddhanta and Vedhanta	100	02
PY/S 3213	Analytical Philosophy	150	03

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PY/S 2113	An Introduction to Psychology	150	03
PYS 2123	Issues in South Asian Philosophy	150	03
PYS 2133	Contemporary Issues in Applied Ethics	150	03
PYS 2143	Enviornmental Philosophy	150	03

Second Year, Second Semester

PY/S 2213	Introduction to Modern Logic	150	03
PYS 2223	Concise Introduction to Western Philosophy	150	03
PYS 2233	Philosophy of Art and Aesthetics	150	03
PYS 2243	Theory of Knowledge	150	03
	Total No. of Credit		24

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PY/S 3113	Philosophy of Science	150	03
PY/S 3123	Philosophy of Saiva Siddhanta and Vedhanta	150	03
PYS 3133	Philosophy of Mind	150	03
PYS 3143	Feminist Philosophy	150	03

Third Year, Second Semester

PY/S 3213	Analytical Philosophy	150	03
PYS 3223	History of Tamilian Thought	150	03
PYS 3233	Introduction to Psychological Counseling	150	03
PYS 3243	Philosophy of Religion	150	03
	Total No. of Credit		**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
PYS 4113	Modernism and Post Modernism	150	03
PYS 4123	Methods of Social Research	150	03
PYS 4133	Contemporary Issues in Political Philosophy	150	03
PYS 4143	Philosophy of Cognitive Science	150	03

Fourth Year, Second Semester

PYS 4213	Philosophy of Social Sciences	150	03
PYS 4223	Structuralism and Post Structuralism	150	03
PYS 4233	Philosophy of Critical Theory	150	03
PYS 4246	Dissertation	600	06
	Total No. of Credit		**27**

III. Discipline of Sociology & Anthropology

The Course of Sociology and Anthropology in the Department of Social Sciences share common philosophical roots and concern for the social and cultural conditions of human life although the two fields have developed independently over the last century. Historically, Sociology exists more on the modernized social structure, while Anthropology focuses on primitive culture. Such distinctions of subject matter no longer prevail, and the line between Sociology and Socio-cultural Anthropology today is neither firm nor fixed. The Special Degree in Sociology and Anthropology builds on the overlapping concerns and distinctive strengths of Sociology and Anthropology. Instead of maintaining separate curricula in the two fields, the department has developed a single curriculum dedicated to providing solid preparation in social theories and qualitative and quantitative methodologies.

Objectives

- To introduce a variety of methodological perspectives including ethnographic fieldwork and interviewing,
- To learn survey research techniques,
- To develop texts, discourse, and the practices of representation,
- To stress the relationship between cultural formations and social structures set in historical context,
- To emphasis   in the study of inequality and difference by race, gender, class, and region,
- To providing classroom study, the department provides majors and non-majors opportunities to carry out to field research within the country,

Intended Learning Outcomes

After completion of the course in Sociology and Anthropology, students will be able to:
- demonstrate the knowledge of the core concepts of Sociology (social structure, culture, social stratification and inequality, race, ethnicity, and gender, and globalization)
- understand the knowledge gained out of the methods of Sociological research
- develop knowledge of diversity within or between societies
- apply Sociological concepts or principles to individual experiences or the social world
- demonstrate the knowledge of cultural variability within one geographical region of the world
- practice the major theoretical perspectives of Anthropology in the field

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Bachelor of Arts Degree Courses

First Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SA 1112	Introduction to Sociology	100	02
SA 1212	Introduction to Anthropology	100	02

Second Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SA/S 2112	Classical Sociological Theory	100	02
SA/S 2123	Sociology of Gender	150	03
SA/S 2213	Social Psychology	150	03

Third Year

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SA/S 3113	Social Stratification	150	03
SA/S 3123	Social Research Methods	150	03
SA/S 3212	Applied Sociology	100	02

Bachelor of Arts Honours Degree Courses

Second Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SA/S 2113	Classical Sociological Theory	150	03
SA/S 2123	Sociology of Gender	150	03
SAS 2133	Introduction to Anthropological Theory	150	03
SAS 2143	Sociology of Poverty	150	03

Fourth Year, Second Semester

SA/S 2213	Social Psychology	150	03
SAS 2223	Advanced Sociological Theory	150	03
SAS 2233	Advanced Anthropological Theory	150	03
SAS 2243	Social Work	150	03
	Total No. of Credit		**24**

Third Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SA/S 3113	Social Stratification	150	03
SA/S 3123	Social Research Methods	150	03
SAS 3133	Sociology of Religion	150	03
SAS 3143	Environmental Sociology	150	03

Third Year, Second Semester

SA/S 3213	Applied Sociology	150	03
SAS 3223	Human Rights and Humanitarian Law	150	03
SAS 3233	Sociology of Development	150	03
SAS 3243	Rural Sociology	150	03
	Total No. of Credit		**24**

Fourth Year, First Semester

Course Notation	Course Title	No. of notional learning Hrs.	No. of Credit
SAS 4113	Anthropological Approach to State and Ethnic Conflict	150	03
SAS 4123	Applied Research and Report Writing	150	03
SAS 4133	Critical Theory	150	03
SAS 4143	Sociology of Media and Communication	150	03

Fourth Year, Second Semester

SAS 4213	Post-Conflict Peace Building	150	03
SAS 4223	Post Structuralism and post modernism	150	03
SAS 4233	Political Sociology	150	03
SAS 4246	Dissertation	600	06
	Total No. of Credit		**27**

Library

The Library Network of the Eastern University, Sri Lanka comprises the Main Library which caters to faculties of Agriculture, Arts&Culture, Commerce & Management and Science and one branch library for the faculty of Health Care Sciences, Trincomalee Campus Library for the faculties of Communication & Business Studies and Applied Sciences and the Institute Library of Swami Vipulanandha Institute of Aesthetics Studies.

There is a diverse collection of information resources in the EUSL libraries, especially in terms of the breadth and depth of coverage. The collection is multi - disciplinary, encompassing variety of subjects related to the established faculties and a full range of services are provided in each of four libraries including loan, inter library loan, reference and advisory services.

Readers may approach the Reference and Membership Desk for information or any assistance in the use of the Library collections and services. Users may contact Automation Unit and E-Resources Unit for computerized services, CD ROM-based search services and web-based electronic journals. For special information requirements, users may also reach person in-charge of Readers Services or the Librarian.

All the students of the Institute can register themselves for the membership of the Library. All Registered students are issued bar-coded patron cards. The Undergraduate & Post-Graduate students studying for more than one academic year needed to renew their membership every academic year. Membership Registration forms could be obtained from the Reception Counter. Students should produce a photocopy of their Student's Identity card / Registration book / an acceptable document.

All Undergraduate and Post-Graduate students should hand over the library tickets obtainable from the library within two weeks after their final examination. 'Issue of No Claim Certificates will be withheld until the respective applicants return all the materials"

Centre for Information and Communication Technology

The Centre for Information and Communication Technology (**CICT**) was established at the Eastern University in 2003.

CICT conducts various courses in computer science and information technology both to internal and external students of all faculties of the university.

CICT is providing unlimited laboratory facilities to students by opening the Centre from 8.00AM to 8.00 PM.

In addition to the course work, the students also use the Centre to browse and access the learning materials on the World Wide Web and use the electronic mailing facilities.

The Centre also maintains the university website, mail Server and university intranet while functioning as the sole service providers on internet and networking, Hardware and all IT related issues to all campus, faculties, departments, branches and unit of the university.

CICT is the largest IT service provider in the Eastern Province of Sri Lanka. The main role of CICT is to support and maintain the activities of Eastern University community by providing the appropriate use of technology, and to provide IT related services to Students and Staff.

The service it provides includes Internet, Email, File Storage, Software installation and maintenance, Technical Evaluation and guidance, Network maintenance and Troubleshooting and all other IT related activities.

In addition the Centre is conducting certificate courses during the weekend and vacations for school leavers and government officers.

English Language Teaching Unit

The English Language Teaching Unit affliated to the FAC from 1ˢᵗ september, 2015, serves all Faculties at the University and is set up for the specific purpose of teaching English to the undergraduates who enter the University with varying levels of proficiency in English, with a view of improving their knowledge of English to enable them to follow the courses and read the literature in English in their chosen disciplines.

The medium of instruction in the faculties of Science and Agriculture at the Eastern University, Sri Lanka is in English and the students of these faculties are required to answer all examinations papers in English medium. The University therefore endeavors to impart sufficient knowledge in English in order to enable the students to read, comprehend and collect facts from text books in English in their respective subjects of study.

The Intensive Course is directed towards improving general proficiency in English and the aspects taught include grammar and different language skills such as reading, writing and speech. The latter part of the Intensive Course is geared towards the development of skills to comprehend and reproduce subject material related to their field of study.

The on-going course provides approximately three hours of English per week throughout students' University career. Facilities such as listening cubicles equipped with tape recorders are available. Video films of scientific, cultural and historical interest and a limited number of feature films are screened at regular intervals to motivate the students to improve their vocabulary and skills of speech.

A special selection of books on a variety of topics is made available and inducement is provided to instill the reading habit among students. Facilities are provided to help students to engage in games such as scrabble to improve their vocabulary. Regular assessments are made of students' progress in English from the first year to the final year.

Student Counseling and Career Guidance Unit

The Senior Student Counselor and the student counselors provide assistance and guidance both to academic issues and on matters relating to outside their academic activities. The students can seek the assistance and guidance from the student counselors on matters adapting to the new campus life, environment, accommodation, Mahapola, Bursaries, etc. Students can discuss academic and personal matters that they face with the counselors during their entire university career and get appropriate assistance and guidance from time to time.

The Career Guidance Unit (CGU) of the Eastern University, Sri Lanka was created through the initiative of the University Grants Commission (UGC), Sri Lanka in 2001 to concentrate on facilitating employable graduates.

This Unit conducts awareness programmes for undergraduates such as personality development, career counseling, goal setting, public private partnership etc.

And the linkages with private sector are established to explore the opportunities for the undergraduates to grab the global market opportunities. It functions directly under the Vice Chancellor.

The major objective of this unit is to guide the undergraduates to plan and make decisions about their work and lifelong learning.

- To encourage undergraduates to choose and proceed on an optimal career path based on their ability, desire and available opportunities.

- To educate undergraduates to obtain an orientation to the employment sector and develop Transferable Skills such as Effective Communication Skills, Leadership Skills, Teamwork Skills, and Management Skills, so that they will become productive and efficient members of the work force.

- To liaise with private and public sector organizations to find out existing job opportunities, bring them to the notice of graduates and direct the most suitable applicants to the organization.

- To develop relationships between University and Employment Sector in a mutually beneficial way

Physical Education

The Physical Education Department is responsible for the organization and administration of Physical Education and recreational programmes of the University. Sports activities are promoted by the Sports Advisory Board and Sports Council. The Department of physical Education provides facilities for the following sports discipline at the university for students and Sports enthusiasts.

Football (Men), Netball (Women), Karate (Men/Women), Basketball (Men/Women), Weight Lifting (Men), Badminton (Men/Women), Road Race (Men), Table Tennis (Men/ Women), Carom (Men/Women), Elle (Men/Women), Volleyball (Men/Women), Wrestling (Men), Chess (Men/Women), Taekwondo (Men), Tennis (Men/Women), Cricket (Men), Rugby (Men), and Track & Field (Men/Women), Athletics etc.

Inter Faculty Tournaments, Freshers Tournament, Inter- University Tournament and Local Tournament in the above mentioned Sports are conducted annually. The Mini-Olympics Competitions are held every three years. University Colours are awarded to Sportsmen and Sportswomen performing well at recognized tournaments and meets approved by the Sports Advisory board.

University Health Center

Students who fall sick report to the Health Centre for treatment. Also all academic staff and non-academic staff who wish to receive treatment for their ailments are treated in this Health Centre.

At the Health Centre the sick are examined their names and their particulars are written in bed Head Tickets and the necessary treatment is recorded. Also necessary advice is given to everyone. The nurse issues the drugs. Dressing of Wounds is done by the Health Services Attendant. The Labourer does the cleaning and other Minor Works of this Health Centre.

Patients who need admission and specialized treatment are sent either to Chenkalady Hospital or Eravur Hospital or General Hospital, Batticaloa in the University vehicle.

If the students in the University Hostels are unable to come to the Health Centre for treatment the Doctor visits them and necessary treatment is provided.

The sanitation of the University premises and the Hostels is looked after by the doctor.

The University canteen and the Hostel canteens and Kitchens are visited by the Doctor and the cleanliness and any other regularities and necessities are reported to the University Registrar. Also on the inter-Faculty sports days the Doctor is present.

Financial Assistance

The Welfare Branch is also responsible for matters related to the administration of the Mahapola scholarship after the selection is made by the University Grants Commission. Bursary is available for low income students of Eastern University who are expected to get the application forms from the Welfare Branch on their admission. Welfare Branch administers the entire process of students grants. Some other financial assistance is also available for the students and information can be gathered from the Welfare Branch.

Students Hostels

The University provides Hostel facilities, and preference is given to first year and final year students who come from distant places. The Welfare Branch is involved in the task of providing student accommodation in accordance with the rules and regulations formulated by the University.

Men's Hostel, EUSL, Vantharumoolai and Men's Hostel, Faculty of Health Care Sciences, EUSL, Batticaloa accommodate students. Nearly 800 students have been accommodated at the above Hostels.

Women's Hostel, EUSL, Vantharumoolai and Women's Hostel, Faculty of Health Care Sciences, EUSL, Batticaloa accommodate students. Nearly 900 students have been accommodated at the above Hostels.

Banking Facilities

Branches of the People's Bank and Bank of Ceylon operate within the University premises. The students can receive their Mahapoloa and Bursary Scholarship installments through these banks in the premises. Students who receive Mahapola and Bursary should hold accounts in any of these branches.

Cafeteria Service (Canteen)

There are six Canteens in the University which come under the purview of the Welfare Branch. Cafeteria Service providers are selected annually by a selection board. The Welfare Branch monitors the services afforded by those who provide them with support of the University Health Centre.

- Main Canteen, EUSL
- Canteen at Men's Hostel (New Wing), EUSL
- Canteen at Women's Hostel (B Wing), EUSL
- Canteen at Women's Hostel (New Wing), EUSL
- Canteen at FHCS, EUSL, Batticaloa

Societies and Forums

7.1. Centers:

    7.1.1 CECCD (Centre for Early Childhood Care & Development)

    7.1.2 CSRD (Centre for Social Research & Development)

7.2. Units

    7.2.1 Extramural Studies Unit

    7.2.2. Postgraduate Unit

7.3. Societies

    7.3.1. Geographical Society- Under the Department of Geography

    7.3.2. Hindu Society - Under the Department of Hindu Civilization

    7.3.3. Nunkalai Kalagam - Under the Department of Fine Arts

    7.3.4. Tamiliyal Kalagam - Under the Department of Tamil

    7.3.5. Kalvi Sangam - Under the Department of Education & Child Care

    7.3.6. Sociological Society - Under the Department of Social Sciences

7.4. Annual Programme

    7.4.1. Swami Vipulananda Memorial Talk, organized by Faculty of Arts and Culture

    7.4.2. World Drama Day, organized by the Department of Fine Arts

    7.4.3. Environmental Day, organized by the Geographical Society, Department of Geography

    7.4.4. Barathi Day, organized by the Department of Languages

    7.4.5. Sivathinam, organized by the Department of Hindu Civilization

    7.4.6. Short Films Series, organized by the Department of Fine Arts

    7.4.7. World Teachers Day, organized by the Department of Education & Child Care

7.5. Forums

    7.5.1. Academic Forums

    7.5.2. Annual Research Session

    7.5.3. Chinthanai Pahirvu